

# STATESMAN

UNIVERSITY OF MINNESOTA - DULUTH

JANUARY 18, 1973

43 - 12



photo by jerry berquist

## Week of Prayer Scheduled

Week of Prayer for Christian Unity events are scheduled Monday through Thursday in the Fine Arts Lounge 11:30 - 12:00. "Lord, Teach Us to Pray" will be the theme for these gatherings, sponsored by the Council of Religious Advisors.

The Week of Prayer for Christian Unity has a tradition that predates any kind of ecumenical cooperation between denominations. The dates are determined by the feast days of St. Peter and St. Paul. The meetings will have a meditative mood, with silence, readings, a brief litany, and a meditation by a different speaker each day. The speakers are: Monday-Phil Solem, who has been a draft counsellor and leader in the peace movement for the past few years. Tuesday - Shelley Munter, a junior sociology major and secretary of Intervarsity Christian Fellowship, Wednesday - Paul Monson, Biology professor at UMD, Thursday - Bishop Paul Anderson of the Duluth Diocese of the Catholic Church.

The Protestant and Catholic campus Sunday worship service The Protestant and Catholic campus Sunday worship services will be combined this Sunday at 10 am in the Rafter. The protestant worshipping group will be guests at the Newman mass as a part of the Week of Prayer for Christian Unity being observed this week.

## High schools hold Forensics fest

More than 80 high schools in Northeastern Minnesota have been invited to participate in the 11th UMD annual High School Forensics Festival on Jan. 27.

The festival features individual competition in serious interpretation, humorous interpretation, original oratory, non-original oratory, extemporaneous speaking, extemporaneous reading, discussion and story telling.

Festival sponsors are the UMD chapter of Pi Kappa Delta honorary speech fraternity and the Department of Speech, Communication and Theater Arts. Dr. John Ness, associate professor, is the adviser.

The deadline for students to register in the festival is Friday, January 19.

## Arnold Air, Angel Flight Say thanks

A million thanks on behalf of Angel Flight and Arnold Air Society to all of you who donated books to Wilkes College last quarter- your response was really great. If you'd still like to help, we aren't finished yet. A collection booth will be set up in Kirby Jan. 22-30 for books, magazines, references and/or donations. One word of caution though: small town high school yearbooks make interesting reading, but are not in demand at present for college libraries.

We of the STATESMAN staff simply felt obligated to tell our reading public of what may be transpiring in Washington, D.C. this weekend. On Saturday, Jan. 20, Richard Nixon will be inaugurated again. We believe at the time of this writing (Monday night, Jan. 15), that Dick will employ his tactical genius to pull off another big stunt to accompany Saturday's pomp.

We predict that on one of two days, Nixon will end the Vietnam War, for now, anyway. This will occur either on Friday, Jan. 19 (which is the last day of his first four years), or on Inauguration Day. Either one would be perfect timing to fool America into thinking he is the peacemaker. All this, after bombing the very fibre of an entire nation, is his contribution to the world and to our country: death and theatrics.

Then again, it is conceivable that the Old Master could blow it again.



photo by jerry berquist



## Your Chance to Study Abroad - SPAN

Students will have opportunities for independent study overseas as the result of UMD's new membership in the Student Project for Amity among Nations (SPAN).

UMD became the twelfth member in SPAN, an organization of Minnesota colleges which aims to foster friendship and understanding among nations by providing independent study opportunities to students.

The SPAN program allows students to plan a year in advance - trips to other countries. With faculty advisers, the students study the history, culture, current problems and languages of the country to be visited. Each student also does preliminary work on his study program in order to receive academic credit.

The trips are made during the summer when the student spends eight weeks or more conducting interviews, living with families, visiting institutions and conducting other study. Following his return to the United States, the student prepares a project report and also shares experiences with school and community groups through discussions, articles and talks.

Although SPAN students pay much of their own expenses, the program does have a fund to provide some financial assistance.

SPAN was organized in 1946 at the University of Minnesota, Twin Cities campus. Other participating colleges include Augsburg College, Gustavus Adolphus College, St. Cloud State College, the College of St. Thomas, Bethel College, Hamline University, St. Olaf College, Carleton College, Macalester College and the College of St. Catherine.

Since its organization, SPAN has sent some 700 students to more than 30 countries on every continent.

UMD's membership in the organization was initiated by the Campus Task Force on International Programs.

UMD faculty interested in becoming SPAN advisers or learning more about the program are invited to attend a meeting at noon Friday (Jan. 19) in the Campus Club Board Room.

## Hey kids! Howdy Doody!

Hey kids! What time is it? It's Howdy Doody Time!

Yes, the Howdy Doody Revival will be appearing at U.M.D. featuring everybody's friend, Buffalo Bob on January 30, 1973 in the U.M.D. Gymnasium at 8:00 p.m.

Certainly you remember watching Buffalo Bob and Howdy on your T.V. set at home, but didn't you always wish you could sit in the official Howdy Doody Peanut Gallery? Well, kids, now's your chance. All you have to do is write an essay, in 25 words or less, on the topic "Why I Want to Sit in the Peanut Gallery." You can turn in your essay when you buy your ticket. If yours is one of the forty winning essays, you will get to sit in the official Peanut Gallery when Buffalo Bob comes to U.M.D.

Oh and kids, you may use your dictionary when writing your essay: the dictionary is there to help you.

## A liberal City council?

Anyone interested in working for or participating in any way to obtain a liberal, progressive City Council for Duluth and helping to impress John Blatnik with the importance of ending the war, is invited to attend a meeting sponsored by the YDFL, Thursday, January 18, 7:30 p.m. Kirby Ballroom.

All liberal, progressive minds will be welcome. Some potential candidates for the City Council are also expected in attendance to answer questions.

## MPIRG to issue Refunds

The Minnesota Public Interest Research Group (MPIRG) will issue refunds Jan. 22-26 (Mon. - Fri.) at the Kirby Ticket Window. The specific hours will be posted. Your student dollars have been helping to finance such programs as:

DANGEROUS TOY SURVEY  
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REPORT ON SEXUAL  
DISCRIMINATION IN  
EMPLOYMENT AGENCIES  
DRUG STORE SURVEY

Your contributions to MPIRG are tax deductible.

Students interested in joining MPIRG are invited to come to the weekly MPIRG meetings. In the planning stage now is a study of industrial development that follows it. This will be applicable to development of the North Shore. It is possible to receive credit for MPIRG work. Stop in mornings at the MPIRG-SED office to talk and share your ideas.

January 18, 1973



# Student Regents Have Voice, No Vote

by Dave Roper

Two UMD students are among a group of ten students from various colleges of the University of Minnesota to join the Board of Regents as non-voting members of the board's committees.

Rosemary Tarnowski, a home economics major, and Larry Fonnest, a political science major, will be active in the Regent's committees and serve through June when the student representation plan will come up for review. The students will not have voting power and will not sit on the Regent's executive committee. When asked if the students on the Board are concerned about not having voting power, Miss Tarnowski said "We're lucky to be there at all."

Fonnest, who will represent plant services and investment, said that the purpose of the student on the Board is to "bring the student viewpoint to the executive body."

The students and other members of the Board will view various

proposals for the University in their final stage, and will have a chance to speak out before they

go into effect.

The student representatives were told by University President Moos that they are "ambassadors to the University." Their job is to add a perspective and supplementation to proposals.

Miss Tarnowski, who will be involved as a representative for health services (which will include the medical school and dental hygiene), said that the students on the Board will have full access to information and research files. Miss Tarnowski said that last year's problem of student Regent inaccess to research material will be eliminated.

Fonnest, who will be studying such areas as tuition, fees, and academic calendar, said that his job is to represent all students of the University, not just UMD students.



photo by jerry berquist

## Assembly Meeting Agenda

Agenda for Special Assembly Meeting  
January 22, 1973 2:30 p.m. Rm. L.S. 185

For Action: A Position Paper on Decentralization and Campus Growth In Relationship to the Mission of UMD

The Educational Goals and

Facilities Committee requests the Assembly to endorse the enclosed position paper.

Specifically the Committee wishes endorsement of the following resolution:

Be it resolved that the President of the University of Minnesota and/or the Board of Regents of

the University of Minnesota establish a commission or task force to examine the issues involved in determining the structure and machinery for the orderly implementation of the desired goals of UMD. This special appointed group would be charged with developing a plan of action, subject to approval by the Board of Regent, in a reasonable

period of time.

As an institution believing in the rule of reason, responsive to its community and sensitive to change, the University of Minnesota, Duluth is directly challenged and directs its mission and its attention toward the mutual needs of the individual and society.

## A Loving Look at Lower Campus

by Jennifer Bloom

"Hey man, where are we?" This guy sure don't know what he's doin!" "Where ya goin?" These are typical comments received when the inter-campus (alias hockey bus) arrived at Washburn and Torrance on the lower campus last weekend. It appeared that few people had any knowledge of a place called lower campus.

Lower campus is situated in a residential area about five blocks from upper campus on 23rd and 5th. The buildings there were built prior to 1947 when UMD was Duluth State Teachers College and Duluth State Normal School, therefore in the beginning, lower campus was the entire campus, not merely an extension as it is now. There are four major buildings; the main building which houses the gym, the auditorium, dental hygiene, and office buildings; the Medical Education building which was just converted for temporary use by the Medical School; and two dorms, Washburn and Torrance.

Torrance and Washburn are smaller than the other UMD dorms, with only 70 men in Torrance and 40 women in Washburn, it is easy to know one another. Residents in these dorms have a choice between third floor single rooms or first

and second floor doubles. The rooms themselves have a uniqueness seldom found in the monotony of usual dorms. They are relatively large with waxed wood floors and high base boards.

The furniture is of an older style which accurately reflects the architecture of the buildings, and one can actually move the chests-of-drawers. Those familiar soft cutesy pastels are often replaced with bright blues and greens. One never has to be lonely as there are always creaks and groans for company and the radiators, when on, sing with a friendly sizzling and sometimes even converse with a series of bangs.

An inter-campus bus is provided to shuttle students to classes and back. These frequent trips take 5 minutes, about, depending on how long it takes the bus to make it up the hill, the more kids there are, the slower it goes. The many jaunts to upper campus provide an ideal opportunity for continuous chess games with Jim the bus driver. If one takes the time to notice, a sign about Jim's head instructs passengers to hold unnecessary conversation with him, the "not" that was previously on the sign, has been heavily crossed out.

Residents of Washburn and Torrance are required to eat breakfast in the basement of Torrance. The cafeteria there is named by Shirley, the cook. Every morning she takes your order as you come in the door and has it ready for you piping hot in just a few minutes.

Besides being neighbors, Torrance and Washburn are also friends. Many a Sunday afternoon during Duluth's beautiful falls has been spent kicking the football around, and the annual Halloween polka has long been one of the big events of fall

quarter. Once in awhile lower campus will receive a film to show, as they did last week with "The Chase". Snowball fights used to be quite popular until one girl fell from Washburn's roof and put an end to that. Now, if you remember, it is illegal to be on any university roof, the reason for this could also be that feet are hard on roofs. One Washburn girl can personally testify to this, as she witnessed the fall from her bed through a small hole in the ceiling.

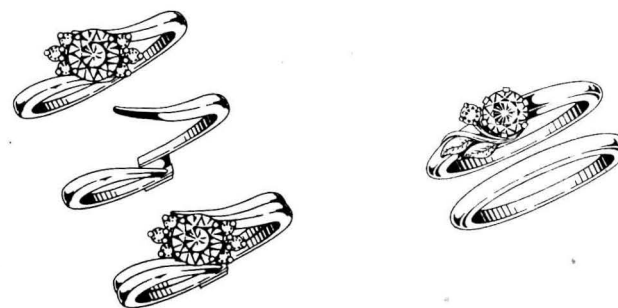
All lower campus residents have use of the gym and the tennis

courts in the back of Torrance. These facilities are for lower campus residents and others with permission, but if that's the case there are a number of thirteen year-olds living in the dorms.

These same thirteen year-olds may be the very reason lower campus is so well liked. One can look from a window and see another world besides that of the university. It is a world full of children, and snowmen, and leap-frog, and neighborhood church bells, all of which are a real boost to the hum-drum life of a student.

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Three-year-old Peter Korkki is at no loss for entertainment during his stays at the University Babysitting Cooperative in UMD's Old Main gymnasium. Within an hour he pondered the merits of joining a group game, took a solitary turn on the tire swing and lolled in the lap of one of the volunteer workers. Peter is the son of Ms. Nina Korkki, 1935 Kent Rd., a full-time student at UMD. The Cooperative is open from 8 a.m. to 5 p.m. on days when UMD classes are in session. More information may be obtained from director Joyce Jacobson at 728-4812.

# University Caught Between Nixon, Congress

University agricultural and health science programs may "suffer significantly" as the result of federal cutbacks to pay for revenue sharing, said Stanley Wenberg, University of Minnesota vice president for state and federal relations at a meeting with the press last Friday.

"The original intention of revenue-sharing was that it provide replacement money for grant programs which will be cut back at the federal level to pay for the revenue-sharing proposal," Wenberg said.

Federal grants to the University in 1971-72 totaled about \$51.5 million, 17.9 per cent of its total

budget. Most such funds go to agriculture and medicine.

Wenberg said that revenue-sharing is a call for an evaluation at the local and state levels of programs that have been funded by the federal government rather than "new money" given to local governments.

He said that the conflict between the Congress and President Nixon over control of appropriations money will have a direct effect on the University.

"The traditional agricultural land-grant money was stricken out in each Nixon budget," Wenberg said, "and the Congress has put it back in."

President Nixon's appointments of George Shultz as his chief economic adviser, Roy Ash as director of the Office of Management and Budget and Casper Weinberger as secretary of health, education and welfare indicate his intention to eliminate federal grant programs entirely, Wenberg said.

Traditionally, the University has received federal funds through the Morrill Act of the 1860's which established agricultural land-grant institutions, and through individual research grants considered on an individual basis by the National Institute of Health, the National Science Foundation and the

Department of Defense.

Wenberg said the intention of Congress has been to continue both the revenue sharing proposal and the federal grant programs. "Congress doesn't buy the idea this is replacement money and it is trying to continue both grant money and revenue-sharing."

Elmer L. Andersen, chairman of the Board of Regents, said that higher education has a "big communications job" to do to convince every state legislature that "every dollar to states for revenue sharing is cutting out programs that would otherwise have been funded."

## Five receive awards, scholarships

Five UMD students received awards and scholarships at the annual meeting (Jan. 15) of the Minnesota Section, American Institute of Mining Engineers (AIME) at the Duluth Auditorium.

Winner of the top award for writing a technical paper, the first given by the Minnesota section, is Klaus J. Schulz, a graduate student in geology from Oshkosh, Wisconsin. Schulz was

scheduled to present his paper on geo-thermal power at the morning technical sessions.

Winner of the annual scholarship given to a top student in geology is Scott Adams, a senior from Grand Marais.

Tools-of-trade (equipment) scholarship winners are Gary Bolenbaugh, Forest Lake; Karl Everett, Duluth; and Miss Randee Zarth, St. Louis Park, Minn.

## Music department gets Arts grant

The UMD Department of Music has received a \$700 grant from the Minnesota State Arts Council to assist the UMD Piano Trio in performing seven concerts outside of Duluth.

The trio is composed of violinist Ann Anderson, pianist Patricia Laliberte and cellist Eugenia Rust. All are members of the

UMD music faculty.

The grant, to cover the next six months, will provide assistance for performances throughout the state. Tentatively scheduled are concerts in Hibbing, Virginia, St. Cloud, Alexandria, Litchfield and Isle. The trio played several performances in southern Minnesota during November.

# STATESMAN

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## Antiwar march In Washington

On Inauguration Day, January 20th, the National Peace Action Coalition and the People's Coalition for Peace and Justice are sponsoring a peaceful antiwar March on Washington. Similar actions will be held in other cities on that day.

The organizations hope that similar antiwar actions on local campuses will generate deepening antiwar sentiment and will provide a focus for organizing and mobilizing massive numbers of students throughout the country to build the Inauguration Day actions.

## Ski for Charity

On Friday January 19, 1973, Alpha Phi Omega is sponsoring a "Ski For Charity" at the Mont Du Lac Ski Area in Western Duluth. The price for days activity will be \$6.25 this includes skiing for the day, meal, and entertainment, the time will run from 9:30 A.M. to 8:00 P.M. Competition will be held in each area from beginner to expert, and prizes will be awarded to the winners. APO will have a booth in Kirby Corridor January 16 & 17 1973 where tickets will be sold all day. The charity we are helping with this activity is "CARE" Please encourage your members to enjoy this day skiing activity and help others in the process.

dorm people organizations -- get your groups together!

## Sno-Week Athletic Events

Broomball  
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Deadline -- January 24th

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# On A Hot August Day

by Dave Roper

Seymour Olsen had just returned from two years in the jungles of Vietnam. He was riding on a parking lot bus at O'hare airport on a hot August day. He was 21 years old. He looked older. His eyes were sunken deep into his face, and his mouth hung slightly open. A drop of sweat clung momentarily to the bottom of his nose, and then let go in an exhausted sense of futility.

Seymour's head, dictated by the motions of the bus, bounced from side to side. The hollowness of his eyes gave him the look of one in a coma. They looked wherever the bouncing head pointed them. Sweat, fumes, and cigarette smoke worked hard on Seymour's eyes, but got no reaction or blink from them. It was as though those eyes had seen worse, such worse things, that they took no notice of such minorly irritating adversaries.

Directly across from Seymour sat

a heavily made-up, highly uncomfortable 30 year old woman. She, like most of the passengers, was sweltering in the cramped quarters of the bus. Her husband sat beside her trying to read the Chicago Tribune (with ridiculous nonchalance).

Suddenly Seymour's eyes lost their hollow look, and tried to

focus on the woman across from him. Thoughts reached the fuzzy, turmoiled surface of his mind. He looked hard at the woman. He tried to understand the reason for all the falseness on her face. Why the penciled eyebrows going the opposite way they should? Why the thick, greasy mascara? Why the bright red lipstick and the pale powder?

Seymour became fascinated as he noticed her sweat start to dissolve her make-up. She wiped her face and it smudged. She was miserable, a mess. The woman

cringed with a kind of nausea, like a mother watching her baby being burned by napalm. She sat there, her naturalness first covered, now smudged.

Seymour watched and thought, and tried to understand. His mind tried to reach back two years, but Vietnam had muddled his memory. Confused from too many piercing, unanswered questions, his body began to shake. Feeling strangely impulsive, and before once trained inhibitions could get a hold of him, he stood up, stepped across the aisle, and tapped the woman on the shoulder. "You'd be a lot more comfortable if you didn't wear all that make-up," he said.

She turned pink under the smudges. Her husband stood up and told Seymour to mind his own business and called him a 'shit kid'.

Seymour shut up. The bus driver barked 'United Airlines' and Seymour Olsen stepped off the bus into the sultry August air.

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# HRB Gives Credit Where Credit Due

by Ann Roseborough

How much is your time worth to you? Worth sharing your resources with someone who needs them? Worth college credits for only a couple hours a week of volunteer tutoring, ad-

vising, or just relating to someone who needs a buddy?

If this sounds "worth it" to you, you ought to stop into the HRB office (located in Kirby Corridor) and find out how you can get involved, and earn college credits

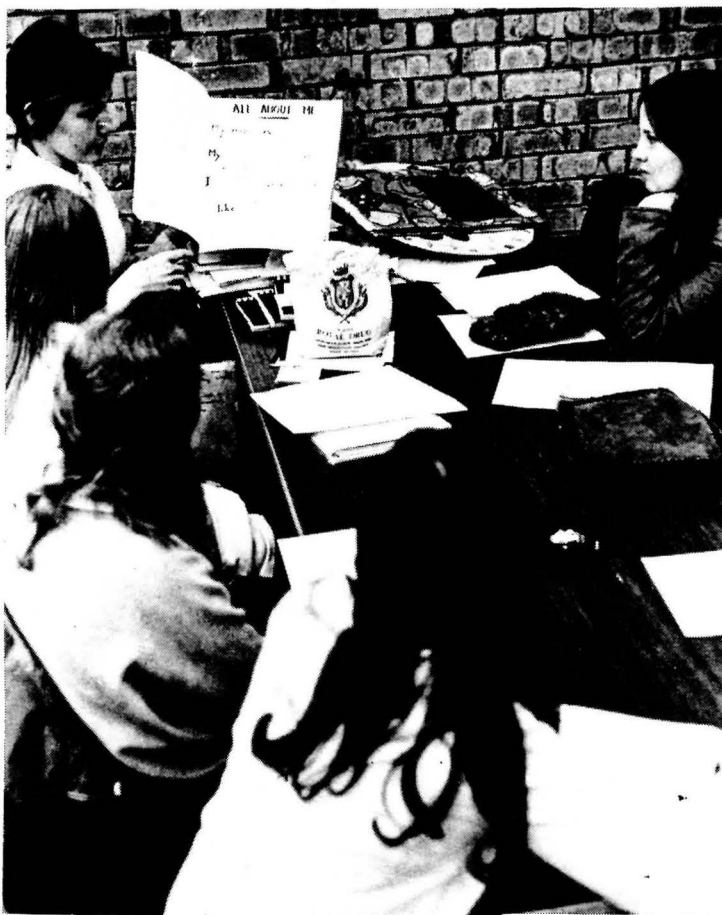


photo by Aethan Hart.

HRB volunteers listen to a VISTA volunteer's explanation of tutoring in community schools.

at the same time. Starting this quarter, The Human Resource Bank is offering from one to five credits for any kind of volunteer service.

To be eligible for credit, a volunteer must submit a short paper on what he hopes to learn, and then responsibly carry out his project for one quarter. If a volunteer wishes to work for upper division credits, he must also attend three "monitoring" sessions in which he will discuss his progress with HRB staff and Students College faculty Advisors.

Volunteers must also attend one orientation session to be held Saturday, Jan. 20, in the Rafters at 2:00 p.m. This session will give the volunteer some idea of what to expect in his project. The orientation session is open to anyone who's interested in HRB, so that even if students are not sure of what they might like to do, the session will be helpful.

HRB offers a total of about seven

big projects, as well as many "special" projects. Possibilities include teaching retarded people to swim, tutoring in area junior high schools, advising a Y-Teens group, working with the Boy's Club, or Inner-City Cub Scouts, and many more.

Among projects still in the making are included work with the Bethel Mission, Central High, Woodland Junior High, and a few Girl Scout troops. Of course, if these sound interesting, contact HRB now, and get yourself on a waiting list.

As one volunteer put it, "I got a lot more out of that (volunteer) project last quarter, than I got out of most of my classes." Maybe this quarter HRB will help you do the same for yourself by showing you what abilities you really do have, what your potential is in otherwords, by helping you to get to know yourself.

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# SPORTS

## Dogs leave Huskies out in cold

### Extend winning Streak to 8

UMD, with sparkling goal tending by Jerome Mrazek Friday night, and a fantastic comeback Saturday night, took both games in the Michigan Tech series by scores of 4-2 and 7-6. The Bulldogs, winners of eight straight games, evened their WCHA mark at 8-8 and extended their season record to 13 wins and 9 losses.

The Bulldogs, paced by "Steady" Chuck Ness, Pokey Trachsel, and outstanding goal tending by Jerome Mrazek, ended a season jinx with Michigan Tech by taking the first game of a two game series 4-2. Mrazek's fabulous work in the nets made it possible for the UMD victory, as he made saves from all angles and ways that a net minder can make them.

UMD drew first blood as Chuck Ness scored a goal at 5:46. Ellingson was slashed and stuck by a Tech player and a penalty was called. In the process of all this, Ness picked up the puck between two players and canned a goal in the righthand side of the net. Tech had a chance to tie the score a few minutes later when Jim Mayer broke away from the pack, but Mrazek met him out in front of the net and drove back the shot. Then a ten footer from Huskie John Jaschuk tied the score 1-1, and it stood that way until the second period. UMD could not convert on three power plays.

UMD regained the lead in the second period as Trachsel passed to Ness out front, who took the shot but could not score. Trachsel got the deflection and just slid the puck ever so gently inside the net.



photo by Jay Conradi

UMD later had a chance at a goal on a mild breakaway by Lence, but his effort was stopped short. Then Michigan Tech fired 6 or 7 shots in a row at Mrazek, but he saved them all. With action going back and forth with no end result, Jaschuk took a pass in front of the net and scored his second goal to knot the score for the last time, 2-2.

The third period proved to be the deciding factor, as UMD converted on power plays they failed to get in the first period. Michigan Tech had two penalties in a row and skated two men short for only awhile as Gordy McDonald, on assists from Boutette and Trachsel, shot in a goal from the point to make the score 3-2. Heaslip came right back to end the scoring for the night as he fired a shot about 20 feet in front of the net to make the final count UMD 4, Michigan Tech 2, and added to the

Bulldog's winning streak, now at seven games, four straight in WCHA action.

In Saturday's game, paced by Pat Boutette's hat trick that took three minutes, and Tom Milani's game winning goal in overtime, the Bulldogs changed from way behind to finish the demolition of the Michigan Tech Huskies, 7-6. In the first period, Michigan Tech's Bob D'Alvise put in a shot at 2:07 of the first period after Ken Turko blocked several shots. "Moose" Langevin put in a game tying goal at 16:54 that was short lived as Jaschuk for Tech scored his third goal of the series with a minute and 40 seconds left in the period.

With sixteen seconds elapsed in the second period, Mark Heaslip shot in a goal to tie the game 2-2. Before fans had a chance to get a second breath, Tech's Wise scored the last goal of the period

with 54 seconds gone. What followed was something similar to All Star Wrestling, Golden Gloves boxing, and just plain savagery. Fights stopped play close to twenty minutes and five penalties were assessed at 7:06. There was a total of nine penalties in the second period, 7 against Tech and 2 against Duluth. UMD was short changed on the penalties however, as they were to have a man advantage at the end of the Dog's penalties, but it was never to be as both teams regained full strength at the end of the questionable situation.

After three straight goals by Michigan Tech (McDonald and O'Brien getting beat, and one freak goal), the score was 6-2 in favor of Tech, and thus the stage for heroics was set. With 5:21 left in the game, Dennis Fearing scored his first goal of the season unassisted. With three minutes left in the game, on an assist from Pokey Trachsel, Pat Boutette from the front of the net, put the puck in. Then, with only a minute and two seconds left, Boutette, again near the mouth of the net, pulled UMD within one point of winning, 6-5. With 23 seconds left, Boutette tied the game, 6-6, and the comeback of the year was almost concluded.

In overtime, the Bulldogs held Tech. to only 2 shots while getting 6 for a game total of 102, with Tom Milani putting in the winner at 3:02 of the sudden death overtime period. In the savage, exciting contest, there was a total of 19 penalties, 13 on Tech and the Bulldogs could only capitalize of two of them. The Bulldogs have the weekend off before they travel to Denver for a two game series on the 27th and the 28th.



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## J.V.'s UNBEATEN

# Ray's Runnin' Dogs win in Slump



photo by jerry berquist

The UMD Basketball Bulldogs are in a bit of a slump but they are still winning, even when not at full strength. The 'Dogs are definitely hurting with their tallest man, 6-8 center Jeff Winter, out with a foot injury, and 6-7 forward Larry Green, hampered by an extended bout with the flu. Add to those key personnel losses an overall team shooting slump and one might begin to think its going to be a long season. The Bulldogs have prepared for such adversities as best as they could and have been able to not only stay in, but win two of their last three conference games, their latest being a 65-62 win over St. John's.

It's a credit to both the Bulldog

players and coaches that they have done so well under these poor conditions. Coaches Maury Ray and Trent Wagner are confident the team will make progress and prove themselves in their coming games as league play progresses. The Bulldogs will be playing their next two games on the road meeting Denver U. this Saturday and then Augsburg next Tuesday before a home weekend doubleheader against Concordia on January 26 and St. Mary's January 27.

Although the UMD point production is down from its opening six game average of 90 points per game the defense has continued its aggressive play and given the 'Dogs the winning margin. One

player, senior forward Craig Jensen, has been exceptionally effective on defense in two recent



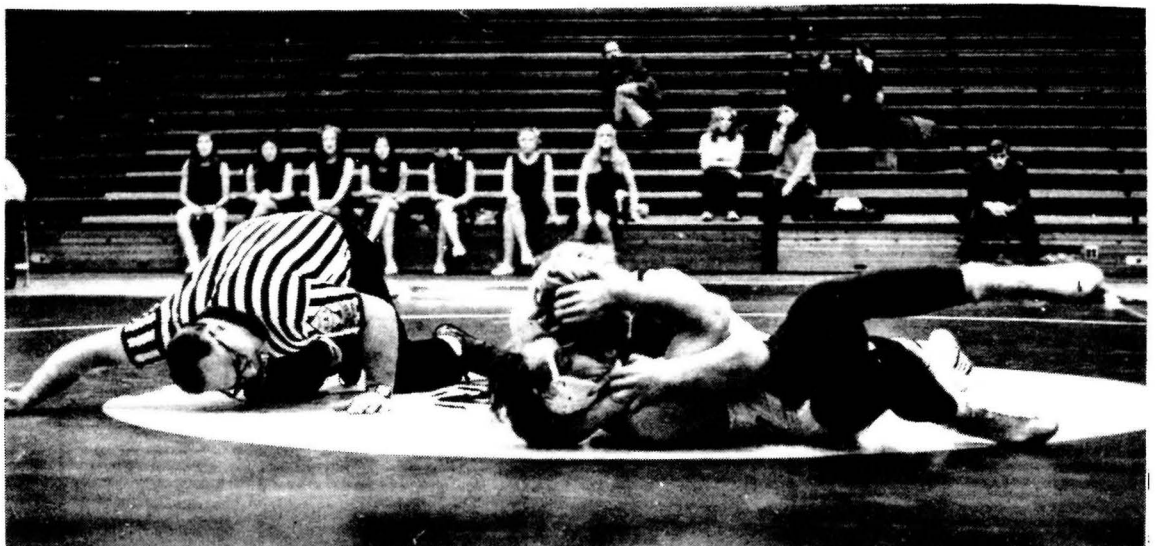
conference games, holding Concordia's Jim Andreson and St. Thomas' Tom Fitzpatrick each to ten points or less in those games. Craig's efforts earned him the "defensive player of the week" honors. Craig joins Mark MacDonald and Mark Johnson, the other winners of those honors to date.

Having a little easier going, at this time, is the Junior Varsity team coached by Trent Wagner. The JV's are undefeated through four games and are averaging 90 points a game to their opponents' 71. Although the team has only one player over six feet in height, 6-4 Doug Hurd, its overall quickness and inspired play has

aided it in overcoming the consistently taller court competitors.

The JV team is led by Dan Battaglia, Dave Battaglia and Doug Hurd, all averaging around 20 points per game. Pat Johns, Keith Johnson, and John Hadrich are also near double figures for the productive "pressing Bullpups." The JV's play all their games preliminary to the varsity contests starting at 5:30 each night. Mentor Wagner said his team has scheduled games remaining with St. Thomas, Macalaster, some Junior Colleges, and a couple of service teams and feels they have a lot to offer the fans who get there just a little early to see the Bulldogs.

# UMD Grapplers host Invitational Meet Saturday



The UMD Wrestling Team is hosting two of the biggest meets in the MIAC this year and one is coming up this Saturday in the UMD Invitational. Nine teams will participate in the all-day affair involving over one hundred matches to be wrestled off in a three mat circus in the UMD Phy Ed Building. Matches will begin at 9:30 a.m. with the final round beginning at three o'clock

yielding the winners of the tournament.

The Invitational should be a good preview of the MIAC Conference Meet; also to be held at UMD, on February 24, even though the strong Augsburg and St. John's teams will not be participating.

UMD Coach Paul Lodholz, whose team is steadily improving, thinks

the Bulldogs should make its best showing of the year and could place several wrestlers in the finals. Lodholz's biggest problem this year has been finding wrestlers to fill out the heavier of the ten weight classes. The Bulldogs have lost meets and have looked badly beaten this year just because they have had to forfeit the 18 points from the top three weight classes and with

Bob Pratt (167 pounds) out with an injury the 'Dogs will have no one in the four heaviest divisions for this meet.

Although Lodholz has been experimenting with himself in the 126 pound class recently, he will go back to the 118 pound division for this meet. Other likely qualifiers from UMD for this weekend's contest are Mark

Schulte at 126, John Whaley at 134, Ron Bodell at 142, Doug G. Johnson at 150, and Doug L. Johnson at 158.

Lodholz attributes the team's gradual progress to the fact that most of his men are in only their first year of college wrestling and stated that as they slowly accumulate the needed experience the improved results will show.

# The computer wears tennis shoes

by Larry Anderson

It wasn't too long ago that you could go to a UMD basketball game for a little peace and quiet. Take a book, a magic marker to underline, and study to the sounds of basketballs bouncing and sneakers squeaking. But not any more.

Last year Maury Ray came to town, and since then it just isn't the same old place anymore. This dynamic young coach from the University of Utah has begun a whirlwind spiral which, by all laws of nature and of the sporting world, has no place to go but up.

He's got music playing from a tape player or a radio during some parts of the everyday practices. Rock, country folk, you name it, Ray's got it. And there are other sounds coming from the gym, too: when he barks his commands in a series of numbers and lingo, he sounds like he's programming a computer. And it's a big one, too.

These guys, many of them recruited by Ray especially for his upward climb in the record books, are big (11 of them 6' 4" or taller), quick, talented, and dedicated. It is indeed an impressive sight just watching a practice, as the big running machine cruises through its workout.

Maury Ray likes running basketball. Run the opponent into the boards if you can. On his office window on the side of the Physical Education building are pasted the words: "FOLLOW THE RUNNING BULLDOGS." And he means it.

We could include in this story the statistics describing Ray's runners' successes, but that would serve no real purpose, as their success story is and should be well known by now. They've lost only two games to date this season, one to the University of

Iowa, a Big Ten school, and to always-tough St. Thomas, last year's MIAC champion.

MIAC basketball competition is the word for the moment in the Bulldog chalk talks. There are a number of conference games coming up soon, and how the running dogs run in those games will have very much to do with the MIAC championship and who goes to the national tournaments. UMD could very conceivably wind up playing some extremely stimulating competition at the end of this season.

It is exciting now. It's new and dynamic and successful. It could possibly be seen in the Duluth Arena before too many more snowfalls. It is a winner, a crowd-pleaser, a tremendous boost to a great winter sport. It is Maury's Machine, the big computer made from talent, sweat, and achievement.

Follow the runnings bulldogs.  
Closely.

## HAUCK'S CLAUSE

By Don Hauck

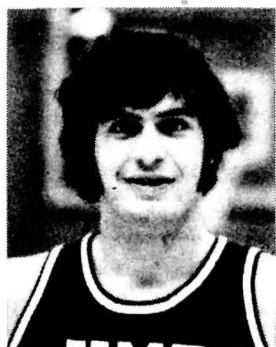
I wanted to dwell upon basketball in my column this week, but after Saturday night's hockey game, it just seems proper to say a few words about that. From my point of view, the Bulldogs hockey team's comeback win over Michigan Tech has to be one of the greatest comebacks in UMD hockey history. Who would have ever thought the Bulldogs would have even made a game of it, especially after the sloppy play in the first three-quarters of the game, and the misfortune of not being able to score on the power plays? With five minutes and twenty-one seconds left in the game, and the score 6-2 Michigan Tech, with an obvious victory cinched, the parade of fans to the parking lot began, and UMD turned the game around. With all the fair weather fans off to the infamous parking lot races, Dennis Fearing shot in a goal at an impossible angle to make the score 6-3. For all practical purposes, that was a Tech gift to them, or was it? Superstar Pat Boutette, with fantastic hustle and much needed help from Pokey Trachsel and Mark Heaslip, put three goals in the net in the last three minutes to send the game into overtime. UMD just couldn't be stopped. With about twenty some seconds remaining (I forgot exactly because of my excitement) there was a face-off in the left face-off circle of the Bulldogs zone. I looked over to my counterpart, Roger Hendrickson, and told Rog, "Well, I guess it's not impossible for the Bulldogs to win now, but it looks improbable. I sure am not giving up on them, but I just don't think they can do it." "Now Don," said Rog, "it only takes that one shot to tie it-you never know." A couple of seconds later, Boutette scored his hat trick goal, and Rog said, "Well, two shots." After the game-tying goal, the fans in the Arena went crazy with joy, and the press box where I was sitting (or standing) was no different. Everyone was jumping up and down, patting and hugging each other, laughing out of disbelief and joy, and probably scared of the overtime. The crowd didn't let up. I must admit. I've been down on the fans at the Arena since I came to Duluth, Saturday night I can say for the faithful that stuck it out they were all great. As for the fans who left early to become entangled in the traffic mess outside the Arena, too bad, its just too bad for missing the most exciting hockey game in recent memories.

Anyway, after the rest period, the overtime. With Michigan Tech and UMD, it was the second time this year for the overtime, and the Huskies won the first one. With the crowd on its feet, and momentum for the high geared Bulldogs, Tom Milani, who suffered through an average performance over the weekend, took the puck from Boutette, pushed it around a Tech defender, and scored the goal his third shot of the overtime period. With that, the Arena exploded with emotion, and while the shocked Michigan Tech team stood around in bewilderment, the whole UMD hockey team crushed down on Milani. The fans gave the Bulldogs a standing ovation, and Coach Terry Shercliffe stood by the door leading off the ice to shake every Bulldog hand. Yes, it was truly a great college hockey come-from-behind victory, one that will be talked about for years to come. Although everyone for the Bulldogs did a fine job, it was Pat Boutette who sparked the team for the weekend in which he finished with 6 points, which gives him 45 points for the season.

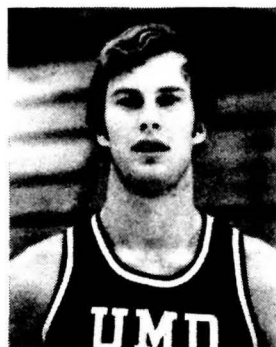
## Intramural Hockey Schedule

Mon. Jan. 22 Eliminators vs 1st Street Gang 10:30  
Mon. Jan. 22 Blue Moon vs ASAPS 11:30  
Wed. Jan. 24 Rejects vs Blue Moon B 10:15  
Wed. Jan. 24 ASAPS vs Bird Hackers 11:15  
Thur. Jan. 25 1st Street Gang vs Peons 10:30

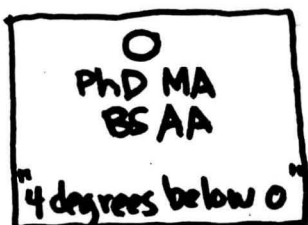
## CAGERS CORNER



Jeff Winter- Led his high school basketball team to the Minnesota Independent Basketball Championship, where he earned All-Conference, All State, and All American honors. Outstanding defensive player; should also help Bulldogs with great rebounding ability. He stands 6' 8" and weighs in at 215 lbs.



Lew Rickert- Becomes eligible the day of the first St. Marys game. This 6' 5" transfer from Minnesota has fine moves toward the basket and handles the ball real well. Should add a great deal to the Bulldog depth.



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# CWS Basketball season begins tomorrow

The UMD women's basketball team will get their season underway tomorrow night against the University of Wisconsin-Eau Claire at Eau Claire. After the trip down south, the girls will come back and play the UWS Spartans at the University of Wisconsin-Superior, Monday, January 22.

After tryouts and practices, cuts were made and "A" and "B" teams were named. The girls that made the "A" team are as follows: Brenda Bredemeier, forward; Pat DeRuyter, center; Candy Wegerson, forward center; Sherrie Mattson, center; Jane Richards, forward; Carol Hendrickson, guard; Gretchen Pinz, guard; Heidi Kolstad, guard.

In the past, women's basketball rules were very different from men's, but some years ago there were some changes made that fans of women's basketball should be aware of. First of all, the women play by a 30 second clock. That is, an attempt to make a basket must take place

within 30 seconds or the ball will be turned over to the opposition. Also, there is no midcourt line in women's basketball. Therefore, the ten second time rule to advance the basketball into the offense's zone is waved. If an offensive player commits a foul against a defenseman, the defensive player will shoot the ball at the foul line, unlike men's basketball where the foul is assessed to the offensive player and the ball is awarded to the defensive team. In another change, on all turnovers and other violations, the ball is awarded to the rightful team and then taken out at side court whereas, before the ball was taken out at the end lines behind the basket. There is no one-and-one bonus award in women's basketball, like men's, after seven fouls are committed by one team. In the last two minutes of the game, in order to avoid intentional fouls, a player on the offensive team, if fouled by a defensive player, will be awarded two free throws instead of one, no matter where fouled.

## Tankers drop close meet

The U.M.D. swimming team lost to St. Cloud State last weekend by a score of 58 to 55. The meet went right down to the last relay which was won by St. Cloud. Tomorrow, the team is host to St. Olaf at 3:30 while on Saturday they will swim Macalester at Superior at 2:00.

There were many good performances for UMD in last weekend's meet. The 400 individual medley relay consisting of Guy Sandeberg, Dale Sohlstrom, Wes Bastie, and Gary Bastie took first place in a time of 4:14.0. Gary Bastie also won the 50 yd. and 100 yd. freestyle events in times of 23.8 and 52.6, respectively. Gene Welander took first place in both the one and three meter diving while Steve Peter-

son, in his first diving competition, took third place in both. Guy Sandeberg won the 500 yd. freestyle in a time of 5:41.4, and Dale Sohlstrom followed with a first place in the 200 yd. breaststroke in a time of 2:39.9.

### BULL PUB



One FREE box Cracker Jacks with purchase of Chocolate shake after 5:00 p.m. Coupon good through January 27th

## Nuts, Cranks to race on ice

The ninth annual Minnesota Cup Race gets underway with Tech. inspection and registration tomorrow and the race Sunday in St. Louis Bay. A full schedule of events will be found on the UMD STATESMAN sports page.

The Minnesota Cup Race is the oldest one hundred mile ice race in North America. In 1964, the Arrowhead Sports Car Club decided to sponsor an annual race and invite area drivers. Last year the MCR was won by former Duluthian Peter Kitchak, driving a Porsche 911. Starting from the second spot on the grid, between Jerry Hanson (SAAB Sonett) and "Tock" Thomas (Austin Cooper S), Kitchak's steady driving and mechanical success gave him his first MCR victory.

### INTERNATIONAL ICE RACE SERIES RULES

The following synopsis of the rules governing the International Ice Race Series is provided for information only. Official rules may be obtained from the Series officials.

Ice race drivers must be at least 21 years old or 18 with parental consent. Each driver must have certification of appropriate racing experience.

A mandatory technical inspection insures that all cars conform to the safety standards set by the rules committee. These standards include an operational lighting system that will be used any time a car is on the track. Each car will have an inside and outside rear view mirror and operational windshield wiper. Seatbelts and shoulder harnesses are mandatory, and roll bars are required in all cars.

Studded tires are permitted. However, the number of studs must not exceed 16 per linear foot of tire. The studs may not be greater than 9mm in diameter. The protruding end must be flat and cylindrical. The Stud may not be supported by washers and they must be put in from the outside of the tire.

Ballast or extra weight may be used, but it must be contained and secured inside the car.

Each driver is required to wear a safety helmet whenever he is on the course. Fire extinguishers are located around the course and in each car. First aid and communications are provided at the track. And the sponsoring club insures that an ambulance or other emergency vehicle is available.

Trained marshalls are positioned around the track during practice and competition. They are equipped with flags or other devices to signal to the drivers.

There are six classes of cars for the purpose of ice racing:

- Class A - front engine, front drive over 1000 cc's (approximately 60 cubic inches displacement.)
- Class B - front engine, front drive, under 1000cc's.
- Class C - rear engine, rear drive, over 1300cc's
- Class D - rear engine, rear drive, under 1300cc's.
- Class E - front engine, rear drive.
- Class X - experimental ice race vehicles.

The cars earn their position in the starting grid based on their qualifying time. The fastest legal qualifier will have pole position.

Each driver may qualify as many cars as time permits. He must, however, start in the grid position which the car he selects qualified. He must start and finish the race in the same car. No co-drivers are allowed.

Cars must be in their grid positions by 12:30 for the race which starts at 1:00 PM.

During the race, a car leaving the course must re-enter within a reasonable distance of his point of exit.

A driver not coming in for a black flag will be disqualified and not permitted to race in the remaining Series races.

There is a point system to determine the series champions. Points are awarded as follows: 5 for first in class, 4 for second, 3 for third, 2 for fourth, and 1 to all finishers. To be a legal finisher a driver must complete 50% of the laps and take the checkered flag. An additional point will be awarded to the first over-all finisher in each event.

The driver accumulating the most points by the end of the series is the champion of his class or of the series. Ties will be determined on the basis of total number of laps raced.

### SCHEDULE FOR THE MINNESOTA CUP RACE - 1973

#### Friday - January 19

Tech Inspection - Plaza Dodge, London Rd at 14th Ave East 7 to 10 p.m.  
Registration - Hotel Duluth, 3rd Ave East & Superior St., Saloon A & B, Ballroom Floor 7 to 11 p.m.  
Saturday - January 20

Tech Inspection - Plaza Dodge 8 AM to 12 Noon  
Registration - Park Point Recreation Area Opens 8 AM  
Practice - Park Point 9 AM to 12 Noon  
Tech Inspection - Park Point 1 PM to 5 PM  
Qualifying - Park Point 1 PM to 2:30 PM  
Practice - Park Point 2:30 to 3:30 PM  
Qualifying - Park Point 3:30 to 5:00 PM  
Party - Hotel Duluth - Moorish Room- Music by Sharon & the TJ's- \$1.50 per person - \$2.50 per couple 9:00 to 1:00 AM  
Sunday - January 21

Practice - Park Point 10 to 11:00 AM  
10TH ANNUAL MINNESOTA CUP RACE 1:00 PM  
Awards Banquet - Hotel Duluth- Moorish Room \$4.25 per person 5:30 PM

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# Objets d'art

## Solzhenitsyn's Denisovich

ONE DAY IN THE LIFE OF IVAN DENISOVICH literally outlines the events of one particularly good day in the life of a prisoner (TOM COURTENAY) in a Siberian labor camp. It begins, in Solzhenitsyn's words, with the dawn: "Ivan Denisovich always rose at reveille. But this day he didn't. He had been feeling rotten ever since the previous evening, feverish with pains all over his body. He hadn't been able to keep warm right through the night. Even in his sleep he felt he was getting seriously ill at one moment, at another that he was getting better. He did not want morning to come. But the morning came... as it always did..."

"Come out and get cold." In the Russian prison camps, prisoners would not have to work on days when the temperature dropped to 40 degrees below zero. "My rule was that the crew didn't have to work if the temperature fell to 39 degrees below," Wrede recalls, "Not to be worse than Stalin." ONE DAY IN THE LIFE OF IVAN DENISOVICH starring Tom Courtenay in the title role opens Wed., Jan. 24 at ED 90.

"A month before shooting started, the part of the simple man insinuated itself on my life. I became completely involved. I began to lose weight necessary to achieve that gaunt look of a confined and hungry person, and I removed caps from two front teeth. Once in Norway they shaved my head as they did in the prison camps. It's a degrading experience, and I felt very much a prisoner already."

This picture could not have been made anywhere else, and Tom found that the strange feeling of isolation up there was just the right atmosphere for the role," director Caper Wrede reports.

Courtenay, who made his mark in such pictures as "The Loneliness of the Long Distance Runner," "Dr. Zhivago" and "Billy Liar", finds Ivan one of the most instinctive characters he has ever played. "Ivan doesn't rationalize or moralize about imprisonment. He directs his efforts quite simply to keeping himself alive. He just gets on with the business of living."

"Filming 'One Day in the Life of Ivan Denisovich' was really tremendously exciting," say Tom Courtenay, who stars in the title role of the first motion picture version of the novel by Soviet Nobel Prize Winner Alexander Solzhenitsyn. "But I have to admit that the eight weeks spent on location in Norway were just like serving time in prison."



## BUFFALO BOB SMITH

Now on tour of the nation's college campuses, Buffalo Bob Smith of Howdy Doody fame, will appear at U.M.D., February 1st, 8 p.m.

In the very early days of television, a phenomenon occurred every afternoon at 5:30. It was the "Howdy Doody Show", with its Peanut Gallery, Clarabell the Clown, the Flubadub, Mr. Phineas T. Bluster and Dilly Dally. When Buffalo Bob would ask, "Say kids, what time is it?" children from 1947 to 1960 yelled back, "It's Howdy Doody Time!" and now, even though they are still sitting on the floor...this time in auditoriums instead of their homes...and yelling even louder.

If you are a college student, you remember Buffalo Bob and Howdy Doody well. If you are a parent, you probably remember your children shrieking with glee at the delightful rapport between Buffalo Bob and his puppet friends.

Some things never change...especially good things. But how often does one have a chance to recapture the sweet and happy memories of early youth?

When the opportunity knocks, it is welcomed with open hearts and outstretched hands as evidenced today on college campuses all over the nation as Buffalo Bob Smith returns with an updated and polished version of

his captivating show of 20 years ago.

In his skillfully delineated show, Bob Smith recalls the good old days with Clarabell the Clown, the Flubadub, Mr. Phineas T. Bluster and Dilly Dally. He will appear Feb. 1st, 8 p.m., at the gymnasium.

A highlight of the two-hour show is a film of the Tenth Anniversary of the Howdy Doody Show which features every member of the Doodyville gang and brings the audience back to the days when they sat on their living room floors and watched their childhood hero, Buffalo Bob. After the film, pandemonium breaks loose as Buffalo Bob enters the stage.

The rest of the show is like a big house party... Buffalo Bob leading the gang in the famous Howdy Doody songs, audience participation stunts, behind the scene "Howdy Doody Don'ts, and a question and answer session with his grown-up "Peanut Gallery".

He brings to the students a quiet confidence, an assurance they need. He transforms their world into another place, another time, if only for an evening. Obviously they want it...and need it.

Buffalo Bob is a legend...an electronic Peter Pan with an offering that fills a void in the lives of college students everywhere.

## Cellist Kreger performs in Musicale

The Duluth Matinee Musicale will present a cello soloist on Tuesday, January 30. The concert will be at Pilgrim Congregational Church at 8:00 p.m. The taste is classical, the atmosphere subdued and formal, but soothing. Tickets are available at UMD or at the door for \$1.05 for students.

The cello soloist, James Kreger, is considered a virtuoso. The critics praised his triumphant

New York debut in 1971, and acclaimed his "strong, vigorous and impassioned" playing. His background ranges from festivals at Marlboro to Siena, Italy, and will provide a cultural oasis in this land of ice and snow.

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# Guthrie in Duluth:

The best-laid schemes o' mice an' men

Gang aft agley,  
An' lea'e us nought but grief an' pain,

For promised joy!

Robert Burns, "To a Mouse"

The title of Steinbeck's play is about plans demolished, of dreams destroyed. It is not only George, Lennie, and Candy who dream about some wonderful place to settle down and escape the ugliness, the self-destructiveness of their migratory life. Crooks and Slim have the same dream in different forms, but both agree that while most of the migrants talk about settling down, none do. The work is so hard that it is impossible to down, none do. The work is so hard that it is impossible to resist the Saturday night at the brothel, the liquor and the soft chairs offering almost as great an attraction as the girls.

John Steinbeck was born and raised in Salinas, California, and much of his work draws on his knowledge of life on the farms and ranches of the West. He worked as a reporter, chemist, and bricklayer until his first novel, CUP OF GOLD was published. His reputation increased over the years with TORTILLA FLATS, THE RED PONY, and THE GRAPES OF WRATH.

Steinbeck won the Nobel Prize for Literature with THE GRAPES OF WRATH, in 1962. It was a story of farmers migrating to California, after the Dust Bowl, as is Mice and Men.

Tickets for evening performances of "Of Mice and Men," in both Duluth and Hibbing will go on sale in mid-January. Ticket prices will be \$2.75 and \$3.75, with all seats being reserved.

Rich said the sponsoring of the performances by the Cultural Center will not only bring a first-class performance to Duluth and Hibbing, but also help to demonstrate what a cultural center will mean to this area.

The Cultural Center is planning to make its home in Duluth's Union Depot, a National Historic Site. The cultural center, when completed, will house the St. Louis Historical Society, the Duluth Art Institute, the A. M. Chisholm Museum, a railroad museum, and the Duluth Playhouse. Other groups such as the Duluth Symphony and the Duluth Civic Ballet will have office and other space in the cultural center as may be available, Rich said.

Group-ticket sales are being promoted in the same communities for the evening performances (Tuesday, February 6,

and Wednesday, February 7) according to Richard Gilyard. Mail orders are now being accepted for blocks of tickets at the Arena-Auditorium box office in Duluth. Regular outlets (Glass Block, Goldfine's and the Arena) will have tickets available starting January 15. All seats are reserved and all set at \$2.75 and \$3.75 - well below normal Guthrie prices.

Matinee performances are at 12:30 and evening performances at 8 P.M.

At the request of the Guthrie director, the Auditorium capacity will be limited to 1800 rather than the normal 2400 seats. We encourage early orders of tickets for "Of Mice and Men." "We anticipate that these performances of the Guthrie-in-Duluth will be a high point in the winter's season of local attractions," said the co-chairmen.

The veteran is Paul Ballantyne, he has been with the Guthrie since its founding in 1963. His major roles have included the title role in Chekov's UNCLE VANYA directed by Tyrone Guthrie, and Galy Gay in Brecht's A MAN'S A MAN directed by John Hirsh. Mr. Ballantyne has performed for the Federal Theater, the Theater Guild, and the National and American Repertory Companies. He also acted in the film THE



ANDROMEDA STRAIN. In the production of OF MICE AND MEN, Mr. Ballantyne will be playing Candy.

Familiar to most Minneapolis theatergoers are Peter Michael Goetz and Richard Ramos, who will be playing the two leads, Lennie and George. Mr. Goetz, a former McKnight Fellow in Acting, is now in his fourth season with the Guthrie. Mr. Ramos last performed at the Guthrie in 1968, but he has appeared with the Theater Company of the Minneapolis Institute of Arts as well as appearing in the film KLUTE with Jane Fonda and Woody Allen's BANANAS.

Slim, a ranch hand, will be played by Mr. James J. Lawless, the senior graduate of the McKnight Fellowship program still with the Guthrie. Mr. Lawless is in his eighth season there, and has played many diverse roles at the Guthrie. Last season he appeared as Captain Le Bret in the revival of CYRANO DE BERGERAC, Christopher Sly in the revival of THE TAMING OF THE SHREW

and is currently performing in the Guthrie's production of OEDIPUS THE KING, the last play of the 1972 season.

The only female member of the OF MICE AND MEN company is Katherine Ferrand who will play Curley's wife. Miss Ferrand holds a master's degree from the University of Michigan, where she worked with the A.P.A. - Phoenix Repertory Company in Ann Arbor under a Professional Theater Fellowship. She has performed with the Great Lakes Shakespeare Festival in Cleveland, Michigan's Houghton Lake Playhouse, the Chanhassen Dinner Theater in Minneapolis, as guest artist with the Children's Theater Company of the Minneapolis Institute of Arts, and in the National Educational Television series THE CANTERBURY TALES. She has acted in many Guthrie productions. Last season she appeared in CYRANO DE BERGERAC and was in the Guthrie touring troupe that created and performed FABLES HERE AND THEN.



## what's it all about?

# One word says it all: Byrd

by Chuck Cox

A full house saw the Charlie Byrd quartet create nearly two hours of spellbinding musical magic in the Auditorium Friday evening.

Some in the audience even went so far as to forego the Bulldogs' game in order to hear the admirable job the four ingenious and inventive musicians did in overcoming the imposing obstacle of the Auditorium's barn-like acoustics.

The quartet opened with "Wave" by Antonio Carlos Jobim, a soothing Latin melody which was interspersed with overtones of jazz, especially noticeable in the subtle shifts from one rhythm to another. The song was followed by another Latin flavored song of South American origins called "Balada para El," which was very short but very sweet.

Rock and roll has been incorporated into the quartet's repertoire in recent years, having undergone, of course, the adaptation to their style which characterizes all of the quartet's non-original material.

"Something" by the Beatles came off stately and classical-sounding; "Evil Ways" by Santana, on the other hand, left something to be desired, probably due to the acoustical situation. The song did, however, include a drum solo by Bill Reichenbach, the quartet's extremely proficient percussion man.

Several of the tunes incorporated little percussion "tricks" which brought forth laughter and applause from the audience. "Mr. Bojangles" was one such tune, which began and ended with a plickety-plick on the rim of the share drum, evoking visions

of a scarecrow of a man doing the soft shoe.

One of the most inventive numbers that the quartet performed was called "Something Like the Blues," a Charlie Byrd original which had a little bit of everything. The song modulated several times and at each modulation came a change of rhythm. From a bluesy beginning through a rocking middle to a swing rhythm, Byrd and the horn man, Hal Posey, alternately outdid one another, each shining forth with complex and fluid riffs, terminating in a sneaky little phrase from "Tequila."

Toward the end of the first of two sets, Byrd did some solo work in a classical vein, the best of which was a transcription of a piano piece. The mastery of the guitar which the man evidences is simply hypnotizing. His fingers captivate the eyes while his sometimes intricate and contrapuntal, sometimes deceptively simple lines enthrall the ear.

No less stirring was another classical piece, "Sonata in Three Movements" by Antonio Vivaldi.

"Mama I'll Be Home Someday" mixed the two unlikely genres of country and jazz in a very pleasing way. Watching the speed with which Gene Byrd (Charlie's youngest brother and the bassist of the quartet) deftly walks up and down the neck of his instrument-not to mention Charlie's like ability-is enough to make one want to go right home, lock his guitar in its case and throw away the key.

Byrd started out and initially developed as a jazz man, but subsequently opted for classical music and style. He claims that the two are not to be synthesized. Yet it is evident that they are, in his case, complementary media and that the music he writes and plays is unique because of the interplay of classical and jazz elements. It is no wonder that Byrd is legendary in his time. He deserves no less.

how many times under the darkening night  
when scenes were dark but stars still bright  
have i with tired eyes perceived  
only the dark and once more grieved

to think of loneliness evermore  
till once more on this brightening shore  
i find you and am once more free  
to live to love to be

to let my spirit run wild untamed  
until you're gone and i'm left lamed  
happiness gone in an unknown direction  
i'm left to ask the unanswered question

r. peterson

## ART TEACHERS SHOW OFF

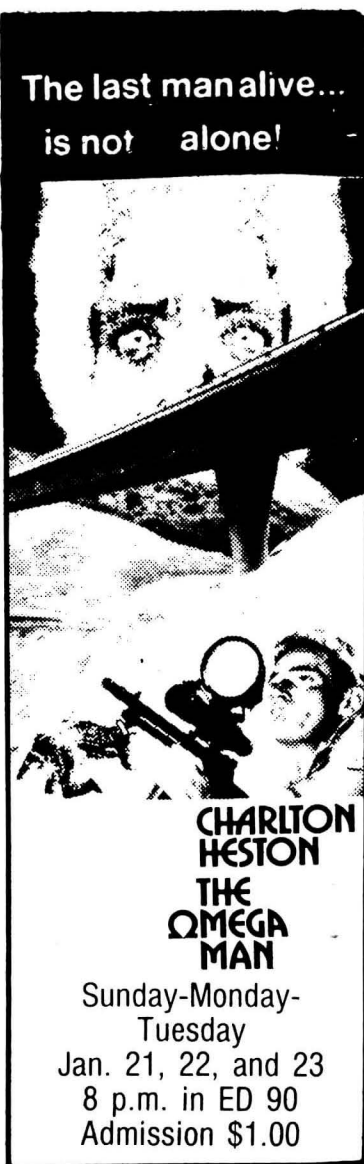
The biennial UMD Faculty Exhibition, which displays new creations of art by campus instructors, opens Wednesday, January 31 at Tweed Museum of Art.

Nine full-time faculty of the UMD Department of Art and five graduate teaching assistants will show their paintings, ceramics and sculpture. There also will be some prints and photographs.

A multiple-slide show is planned for the patron and public opening of the exhibition at 8 p.m. Jan. 31. The display will be up through February 25.

Some of the art works will be available for purchase.

The last man alive...  
is not alone!



CHARLTON HESTON  
THE OMEGA MAN  
Sunday-Monday-Tuesday  
Jan. 21, 22, and 23  
8 p.m. in ED 90  
Admission \$1.00

# TRY OUT FOR MAME

MAME, the rollicking musical comedy that ran for three years on Broadway, has been selected for its Winter Production by the UMD Theatre. Try outs for this fast-paced musical comedy will be held at 7:00, Monday and Tuesday, January 22 & 23 at the Old Main Theatre.

"We need men and women of all shapes, sizes and colors for the more than 40 roles in the show," stated Roger H. Schultz, Associate Director of UMD Theatre, and production director for MAME. "All UMD students are welcome at the try outs," Scultz continued, "People who can sing and dance and act." He also emphasized the fact that there are a number of roles for people who aren't singers and dancers.

MAME, one of the most charming musicals to hit the stage in

the last 20 years, has also been a popular form of entertainment for the last 20 years. Its history begins with the novel by Patrick Dennis, AUNTIE MAME. This was followed by the stage play of the same title written by Jerome Lawrence and Robert E. Lee. A few years later the motion picture AUNTIE MAME thrilled millions of theatre goers. Then in 1966 Lawrence and Lee collaborated with Jerry Herman, composer of HELLO DOLLY, to adapt the story into its present form. At this time cameras are rolling as the motion picture musical MAME is in the middle of production. The movie will star Lucille Ball, Robert Preston and Beatrice "Maude" Arthur.

UMD Theatre will open its production of MAME on Wednesday, March 7, and will run through Sunday March 11.

## UMD THEATER TRYOUTS FOR

The Big Musical HIT

# MAME

MUSIC AND LYRICS BY  
JEROME LAWRENCE ROBERT E. LEE JERRY HERMAN  
Based on the novel "Auntie Mame" by PATRICK DENNIS  
and the play by LAWRENCE and LEE

MONDAY & TUESDAY  
JANUARY 22 & 23 7:00  
OLD MAIN THEATER

ACTORS - SINGERS - DANCERS

ALL  
UMD  
STUDENTS  
WELCOME



# the 51% minority

by Judy Cavanaugh and  
Susanna Frenkel

"Ain't she sweet

Making profit off her meat

She's just America's prime commodity

Ain't she sweet."

(sung by Woman's Liberation at  
the Miss America Pageant 1968)

In our society women are seen as commodities. Men are trained to see women in that way, and after a while many women get to think of themselves only in those terms. Women are taught to use their bodies, not their minds. As one woman author put it: "Women are to be screwed and not heard." Prostitution is a natural outgrowth of a society where sex is viewed as "dirty" and women are seen as commodities. If you have any doubts that women are regarded in this way listen to a group of men talking about women and their experiences with them.

Women are raised to want love, self respect, and to be compassionate people. On the other hand, the idea of wealth and status are made appealing by the media and by those around her. She is bombarded with the idea that as a woman she can acquire

these things by marrying the "right" man. The prostitute just forgoes the games and puts things where they are really at. She is trading what is regarded as a commodity anyway. What differentiates a prostitute from a non-hooker is that she receives money instead of "love".

The prostitute in other cultures held a respected place in society. In ancient Greece they were an important part of religious rites. These prostitutes were not just bodies in the night, but well-educated women who were talented in the arts. In contrast, American society, wrapped up in the double standard, sees them as nymphomaniacs who derive pleasure from such "perverse" acts.

There are laws in every state against prostitution. The penalties range from \$5 to \$1000 and/or 10 days to 5 years in jail, with fines and sentences increasing greatly with every subsequent arrest. In only eight out of the fifty states are there laws regarding the client of the prostitute. His penalties range from \$10-\$500 fine and/or thirty days to 5 years in jail, but these laws are rarely, if ever, enforced.

Why, then, do women become prostitutes? As one woman prostitute put it: "What it boils down to, perhaps, is not that

prostitution is a good profession, but that spending forty or more hours a week mopping floors, scrubbing walls, standing at a file cabinet or working at a factory are worse. For most prostitutes it's a choice between sucking cock and kissing ass. And the prostitute is always in demand because there are always men around who believe that men have an innately strong sexual drive that MUST be satisfied. The prostitute is paid to relate superficially/submissively to someone who derives a major part of his self concept from his sexuality."

We feel to solve the problem of prostitution is to wipe all mention of it off the books, not to legalize it. If it was legalized there would be laws regulating it, and the government, in essence, would become the pimp.

Prostitution can never be eliminated in our society until all forms of work a woman does is not some form of prostitution. This can only happen when we begin to see men and women as equals.

....."She's just America's prime commodity

Ain't she sweet."

Tell a friend-Bring a friend. Or come and make a friend. Or if you want to be friendless, come after midnight. Marv and Phil's Laundromat---1328 E. Fourth St.

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## buffer zone

by Mark Bufkin

A storm has once again broken upon the face of the American media. Editorials thunder in outrage; columnists rain articles of indignation; commentators snow the air waves with rhetoric; cartoonists cloud the editorial pages with their gloomy messages. And what is the cause of all this furor? The U.S. Supreme Court has decided that the privilege of the media to classify material and sources is not more important than the right of an individual to a fair trial.

Horrible, isn't it?

The very idea that a writer may have to reveal his sources and perhaps substantiate his story is enough to give Jack Anderson nightmares.

The press and the networks have responded accordingly, and no one should be surprised at the force or direction of their reaction. After all, who expects the media to be unbiased about the media? And this bias follows a very familiar pattern.

When the press and/or networks are criticized or questioned, they unite against their enemy. Charges of being against freedom of the press are hurled at the insolent offender from all sides and cries of "repression" fill the air,

giving the critic little time to think and little opportunity to reply. Meanwhile, the media ignores with stoney silence the reason for the criticism in the first place.

The reason for all this is to bury the critic and his heresy under a pile of words, and let both disintegrate unobserved and unacted upon. At this they succeed remarkably. Whether it be the criticism of network commentators by Vice President Agnew, or the questioning of that CBS masterpiece of distortion, THE SELLING OF THE PENTAGON, the results have been the same. The media has effectively discredited the criticism with the public.

Their methods for this crisis are similar. They denounce (as usual) the Court ruling as being harmful to the First Amendment, dangerous to the people's right to know, favoring government secrecy, supporting repression of a free press, and other sundry evils. Meanwhile (also as usual) silence is hard on the purposes of the ruling itself.

This time, however, these old and useful tactics will not work to solve the latest dilemma. For better or worse, The Supreme Court Has Spoken, and allegedly it's word is law. Now the media is in the uncomfortable position of having to go to the government and justify it's practice of doing anything it damn well pleases in the name of the First Amendment.

For that is the real issue here: the old question of constitutional privilege and one right cancelling out another. How far does each amendment go when it bumps into another? Which, for example, has precedence: the right to call witnesses (Amend. VII) or the right to refuse to testify (Amend. V)? The answer is both, for no amendment should override another.

And the media has the audacity to declare themselves an excep-

tion, that they are above criticism or other's rights. This kind of feeling goes beyond paranoia or a dedicated feeling for freedom. This becomes arrogance, a dangerous feeling that is putting the media above everything, even the people.

That is the main reason why I am in favor of government hearings for a law to restore the lost privilege. Such a procedure would help define the First Amendment, and such defining is desperately needed. The media of today has a frightening influence and control over public opinion, and this control in the hands of the unresponsive is a destructive state of affairs.

Also, this lost privilege has been one of the most abused of any such situation. Not only has it been used by the press, where there is at least some justifica-

tion, but it has also been used for purposes up to and including professors writing papers! The question is, where do we draw the line between those who can conceal sources, and everyone else who goes to jail if they try?

The problems of the press and networks are many, not the least of them is it's own "ivory tower" feeling. The media belongs to the public, and the time is now to reinforce that ownership. Government hearings should equalize the Supreme Court decision and the needs of the press, and the public must help decide how. A citizen group to testify on the matter in the interests of the information "consumer"? Perhaps.

But whatever occurs, don't let this chance pass you by. It may be to long a wait before we get another.

Continued on page 14

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Home of the bum--  
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To have fun  
After they're done and  
they've won."

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# 1 TWINS BAR

525 E. 4th St.

# Chronological...

Depending on your ability etcetera, it will take you around four to five minutes to read this article. In the same amount of time, that is, the time you are now occupying as you read these words, you could be doing any number of other things. You could fry two eggs. You could also have run nearly a mile or say, watched three television commercials. The possibilities, as is obvious, are rather infinite. But this approach does little to clarify the problem.

Before you read on though, I'd like you to do something, which will possibly serve as an example. I'd like you to tear a tiny corner off a page of this newspaper, or imagine you have. Pause. Now crumple it up and throw it away. So far, so good. Now look to where that tiny piece was connected to the page an instant ago. Isn't this about the epitome of a perverted sense of humor? No, I don't think that's what I want to say either. What I want you to realize while you think about where the torn away piece was is something that I think is kind of important these days, the old time-space relationship we read about so often in the papers. (One television commercial would be over about now). You see, at one time, hardly a minute ago, or about the same amount of time it takes to lace up your shoes, the page was entire & everything was o.k.... But now part of it has totally altered its good old time-space relationship. Isn't there something totally incredible about that seemingly simple fact. What I mean is that there's something nearly religious about it. But this blatantly nutty approach is confusing you. You look to where the paper was, or your cup of coffee was, or you yourself was & think that since you've moved etc., that you aren't there anymore. But that's not true. You're still there only you're there a few minutes ago. It all becomes a problem of semantics.

The truth being is that our minds do very poorly functioning, even momentarily, out of chronological order. We see all things as logical steps in a linear perception of time. (Add salt and pepper now to the eggs, depending on personal tastes of course). To put it bluntly, the

become, to use a quaint expression, burnt out. You're suddenly flung ruthlessly from a world chuck full of appointments and schedules to one rather lacking in such nervous paraphernalia. Time becomes silly. You realize that while working in such a confined system of chronology you have a

point a to point c thing begins to look rather odd. Since we can't assume we're headed to any specific 'destination, or goal, or future etc. the whole picture starts falling apart. So here we have the good old time-space problem again, giggling in our face. For the universe, the cosmos, the sky, is too huge a concept for us to handle using our present methods of time perception. The universe is too estranged from that sort of shackling mentality, and so too should be we.

What I want you to understand is that this attitude isn't universal by all means. Actually it's a rather queer way of looking at things. It's almost exactly like looking at life through a pair of binoculars the wrong way or trying to get in a room through the keyhole when you could as easily open the door. It's awfully demanding in a cosmos that has very few requirements. It's like building hurdles out of nothing & then jumping them with all the fervor of a seventh grade track star. You see, I kind of think that we've been blindfolded by all this incessant babble about our future and just 70 short years and stuff. If you make a milkshake out of time it becomes much easier to handle, not to mention its tastier qualities. & if we could cast off this antique measure of space, if we took for granted that no one has torn off a piece of this newspaper or you've just begun reading this article, etc. well

maybe things could mellow out down here at the rat race course. Maybe you wouldn't spend so much time making these huge homemade hurdles to jump, realizing that the desire to do so is one that you created. It all gets very foolish when you think about it because if you saw yourself yesterday, now and tomorrow all at once you'd think it sort of funny to be running as fast as you can to get where you quite probably already are. What I want to say is being burnt out seems to be a might more pleasant than being chronically bummed to actually worry about doing the things the universe never asked you to do. but it all becomes a problem of semantics again & the eggs you were cooking are done.

charles sobczak.



Editor's Note: Prof. Sobczak is currently teaching a course in Universe Wisdom. You can share his enlightenment at 7:00 p.m. every Tuesday in the Indust. Ed. building, Room 221.

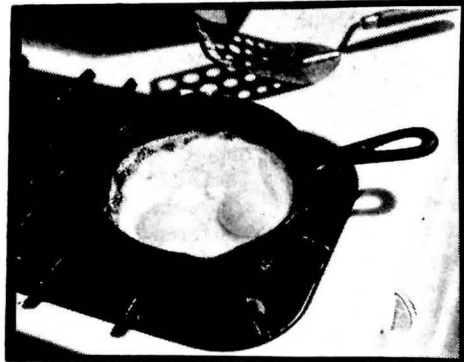


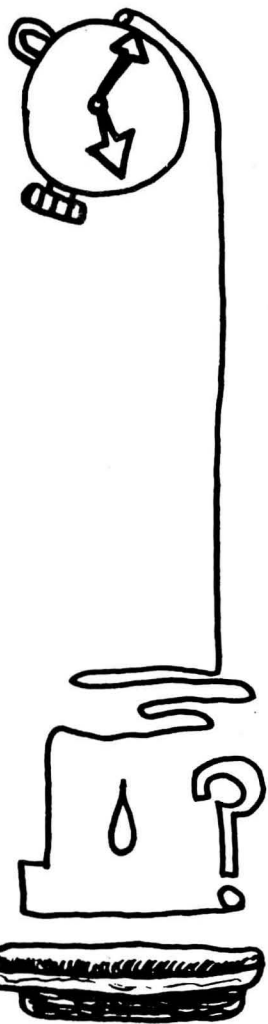
photo by jerry berquist

future is next, the present is now, the past is past. Anything that doesn't fit too easily in this pleasant scheme of things is discarded...if we run into something that doesn't do too well working in such a handsome concept we either shuffle it off as goofy or build a network of explanations around it that resembles scaffolding around a loopsided building. We utterly refuse to take the whole thing, past-present-future, mix them up, shake them this way and that a bit, and make what I shall call a time-space milkshake, or malt, depending on preference again.

How this very awkward approach applies to everyday run of the mill hum drum existence is something else again. (time to flip the egg) The instant you let your head slip out of this narrow & tubular viewpoint you see far too many things at once. You

tendency to see time as large blocks of certain space-time relationships. Everything you do fits into a very neat and graphic arrangement of order. & there isn't anything inherently wrong with this other than it being a funny way of dealing with infinity.

The real deliemma being that by some obscure connection this attitude has a nasty tendency to hurry things. We've come from point a, we're at point b, we're headed to point c. We went to high school we're in college, we're headed to some future destination...everything has a beginning, a middle and an end. (you've already run over half a mile) O.K. now skip a few spaces and we'll talk about the earth. The earth is roughly 4 to 5 billion, (try it some time, give someone a billion.) But when you put time to such an astronomical sense the



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# On the Bus

Fiction by Roger Siggelkow

It was a cold clear day, as I stood at the corner waiting for the bus. A girl stood next to me. She was attractive. I thought how romantic it would be to fall in love here waiting for the bus. But she didn't look at me. So we didn't talk and didn't fall in love.

The bus came up over the hill. She looked excited or relieved the way people get when they've been waiting for a bus for a long time and then it creeps up and into sight. At our corner it stopped. She went aboard first and then me. I put my money in the bus box. The bus driver looked at me, and then counted it.

I ride on the safe suburbanish east end bus to downtown. Usually it's half filled with old and older ladies, college students, and liberal businessmen. My bus is not to be mistaken for the downtown to west end buses full of lean mean hard 30 year old laborers. That's the real bus. They ride in an atmosphere of ragged displaced hatred. It's a safe bus that I ride. Warm and safe.

On this bus to downtown there were twelve old ladies. They all sat in different seats as if they didn't recognize each other, or the comradery that old ladies on a bus together should feel. As I walked down the aisle they all turned their faces to look at me and then back out the window went their eyes. I walked to the seat right in back of the rear bus door. That's my favorite seat. One very old woman had a very old purse in her lap. She was clutching it tight.

A boy across from me in a high school letter jacket was unwrap-

ping a piece of chocolate from a plastic wrapper. A smaller boy was sitting on the sideways seat behind him, and we both heard the sound of plastic being unwrapped. Crackle. Crackle. The letterman looked out the window to make the plastic quieter so that he could free the chocolate without being conspicuous. I saw that he was going to look at me to see if I knew he had candy. I looked away. He was satisfied that I didn't know. But he was wrong. I did, and so did the little sideways kid. We both knew what the big kid didn't as he discreetly slipped the candy into his mouth, moving his hand up to his mouth pretending to cover a cough.

For the first time I noticed Abraham Lincoln in the back of the bus. There was a man there with Abe's beard all over his face except for a clean upper lip. A small mole was to the side of his nose. He had a craggy face, too, as though it were carved from South Dakota granite. It was Lincoln's face, and I tell you it's very hard to accept Abraham Lincoln in a tan topcoat and wingtips, sitting in the back of a bus. And here it was him a hundred odd years ago who freed all from the indignities of back seats forever. It struck me as ironic.

Two little kids both with long to one side blonde hair jumped on the bus. They were brothers. One's tennis shoe was untied. They both wore high type black basketball keds. Both of the kids were real small and laughed a lot the whole busride. They were having a good time. It was an adventure their first time downtown without their mother I bet. The bigger boy's face was red from the cold, it was a Norwegian

cold on his face. The little boy smiled and laughed so much that I couldn't tell you about his face except how white his teeth were.

The bus just kept carrying us snug to downtown. We made more and more stops now, almost at every corner someone got off. Outside on the street I saw people's breath like smoke in the air. A long haired boy with a sparse moustache was walking a very large dog. It was a beautiful animal, very large, but still a puppy. I could tell because her ass moved back and forth excitedly as she walked. One of the old ladies got off just before downtown. She looked sad as though she loved us all that rode on that bus with her, as if we were the only ones who hadn't forgotten her. Abraham Lincoln strode off the bus to go to the movies. That was odd.

The two little kids hugging each other and laughing stood up. The bigger boy pulled the exit bell wire and the bus slowed down and stopped.

Quietly they stood in the doorwell watching for the green light to go on. All of us left on the bus were quiet too as we waited for the light. Green!

It was a big moment they stepped down and out onto the sidewalks of adventure. I turned around to watch them as the bus continued on. Their little legs were running their ski dirty blue jackets open to the wind the rubber suction tennis shoe soles floop clap on the sidewalks the untied shoestring dancing dangerously under the ked. And then it happened. He tripped and I saw him hit the cement once twice three times bounced his small body. I felt the hardness of adventure as his little brother helped him off the antilimax.

# SA's Essays

Managua Assistance Drive

The Student Association is sponsoring an assistance drive to aid the earthquake ravaged city of Managua. Donations will be collected every day this week in Kirby Corridor. S.A. is being assisted to a great extent in this drive by the pledge class of Alpha Nu Omega.

BOOK EXCHANGE ENDS

Absolutely no books or money will be returned to students from the book exchange after Friday, Jan. 19. Books and money can be obtained in K 150 until the Friday deadline.

Registration Set for Two Days, Maybe

The Campus Council, the faculty and student comprised steering Committee of UMD Wednesday passed a resolution calling for a two day registration for Spring Quarter 1973. Subject to final approval by the UMD Administrative Committee, this plan would have seniors and juniors register March 13 and sophomores and freshmen March 14.

All-University Senate meets

A special meeting of the All-University Senate was held today, at 2:30 in Minneapolis. Student input into previously prohibited

areas, tenure discussion and membership on the Judicial Committee, was on the docket.

Task Force Reports

The UMD student task force on FM radio has, after much study, developed a tentative position paper concerning the future of FM radio, specifically KUMD, on the UMD campus. Briefly it was concluded that:

The present programming and operational structure of KUMD must remain unchanged.

A change to commercial or "popular" programming would be unacceptable because of the loss of uniqueness and responsiveness to student needs.

A change to an instructional or educational format would be unacceptable because the student and community audience would be alienated.

Student control of the station is necessary and desirable and an effort should be made to change the licensee of the FCC FM license from the Board of Regents to the students of UMD.

Students would strongly oppose any attempt by any structure to act contrary to these conclusions.

Student reaction to these positions are necessary in order to determine their validity. Contact Steve Overom, SA, office if you have any comments.

PHRED FYSIC'S ABSOLUTE ZERO COMICS  
THE ADVENTURES 1  
OF THE TEMPER-  
ATURE THAT STOPS  
EVERYTHING COLD. 2.

## Rauker named

Dr. James J. Rauker was recently named acting vice provost for Student Affairs and assistant professor of secondary education at UMD.

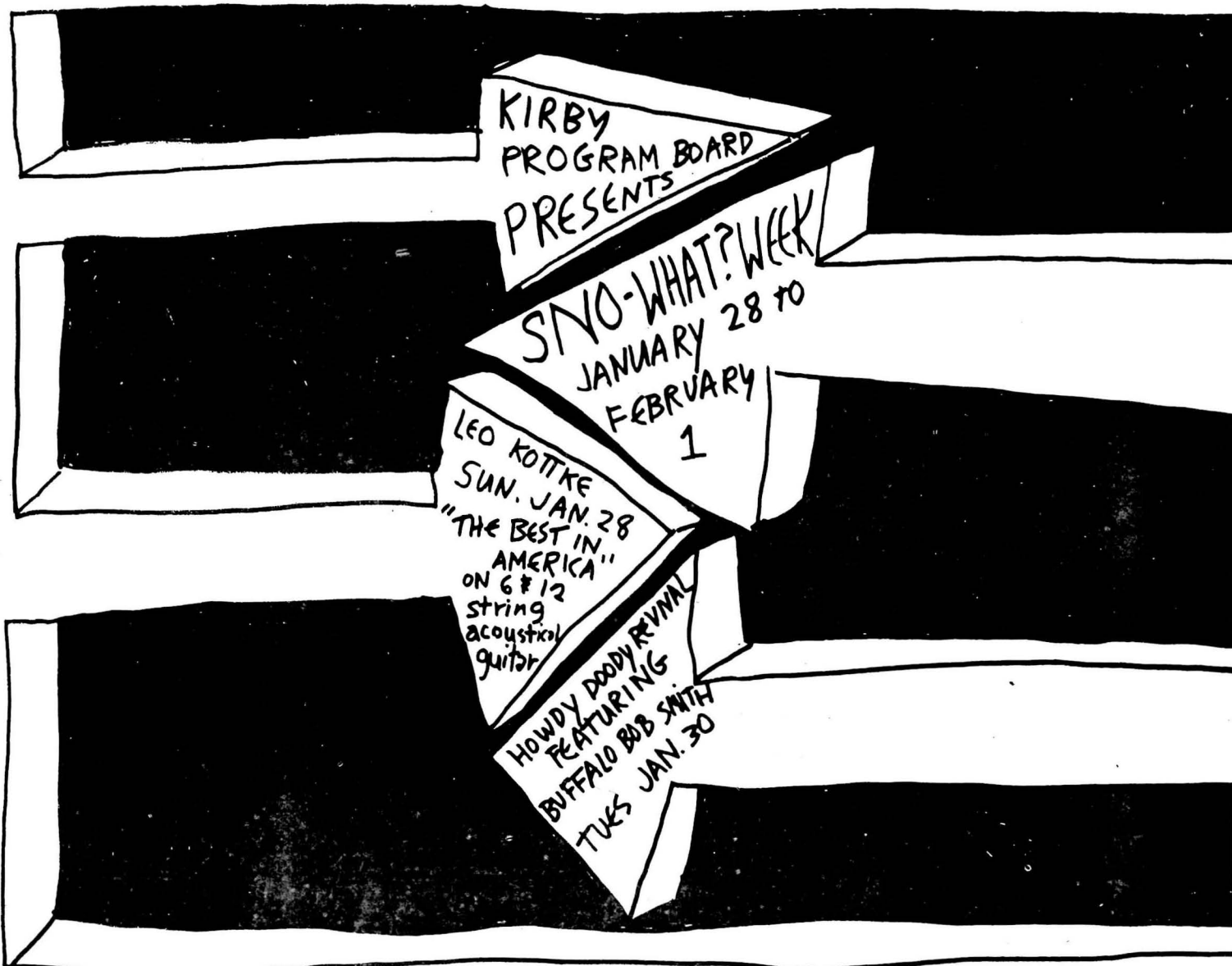
The Rauker appointment and three others were announced today by Provost Raymond W. Darland following approval by the University's Board of Regents.

Rauker, a native of Eastlake, Ohio, received the B.A., M.A. and Ph. D. degrees from the University of Iowa. While there he was assistant director of the College of Liberal Arts Advisory Office and assistant dean of the College of Liberal Arts.

## Rights bill

## Needs support

Equal Rights Amendment needs a strong show of support before Monday January 22, when it comes up for a vote in the State House of Representatives. Please call or wire your Representative or Senator (they will be in Duluth this weekend) and make your feelings known. They are receiving only mail and calls against it.





Editor's Note: You can write your own personal troubles to Abe, free of charge. Just type your woes up, and bring them to the STATESMAN office. Abe will be glad to answer all questions, providing they are adequately discreet. Deadline is 6:00 p.m. on Mondays.

Dear Abe,

I have recently acquired a heart ailment. The doctor says I should take up a hobby—something not too physical, but a hobby to take my mind off things. What do you suggest.

Edward Gheen  
Plainfield, Wisc.

Dear Ed,

Hobbies are a benefit for man. I have a few consisting of knitting for hate purposes and breeding nightcrawlers, in fact I'm seriously considering getting a business major so I can open a crawler stand in Cleveland, Ohio. Personally, I feel you, sir, should go into leather craft. There is nothing more rewarding than taking a piece of hide and converting it into a work of art like a bullwhip, tap shoes, a sports car, or a pair of his and hers bowling bags with matching bra, panties and shorts, with a scene of the Nativity carved into them. Yes, Ed, create and relax in leather craft.

Abe

Dear Abe,

I'm doing my practice teaching in the field of literature. Everyone has always warned me about getting used to seeing many attractive girls in the classroom. They say it drives male student teachers crazy. One chick really excites me and I could find myself easily getting involved with her. How do I pass student teaching without losing contact with this girl.

Desperate

Dear Desperate,

Your plight is one often experienced by new teachers entering the field. Due to lack of willpower and restraint, I could not handle the job. I would suggest, though, that you purchase a pair of asbestos shorts, a handy bit of apparel to possess. Another little trick I find helpful is a pound of liver in each pocket. Using an old cliché, "A pound of perversion is worth 5 pounds of restraint." You're only human.

Abe

Dear Abe,

I'm a college student who has been aided greatly by my parents. Here's the spot I'm in. My mother's birthday is early next month, and I can't come up with anything to get her. She has everything I can think of. So, what do I get her to show my appreciation and love for her? Your suggestions would be appreciated.

Loving Son

Dear Loving,

Motherhood is a very sacred institution. I, myself, would like to be a mother; but, unfortunately, I do not possess the physical apparatus for the job, a can opener. I thank my mother for many things she did. She drove me to drink; I didn't have a license at the time nor even a permit. She tucked me in at night and read me stories, like THE SENSUOUS PUBESCENT. Mothers deserve something special, therefore, call her collect on her birthday. Pant heavily saying, "I've seen your orthopedic nylons. They excite me." Nothing like an obscene phone call to express love and put the color back in her cheeks.

Abe

Dear Abe,

I have seen this girl around school who is very attractive. I'd like to meet her, but don't know how to approach her. If I did, I wouldn't know how to break the ice or what to say. Help me.

Lonely and Dejected

Dear Lonely,

Your problem is too often an occurrence in a man's life. Here's a plan of attack. You should study her every move. Find out where she spends her time. When you know where she is at a specific time, slip into a men's room or closet near by. Next take off all your clothing—that's right EVERYTHING. If you find this embarrassing, take a little bump of Ajax. It will steady your nerves and give you that extra little boost of confidence. NOW YOU'RE NUDE. Then, run out screaming with vigor, "Locust, Locust, they've got me." Run towards the beauty yelling "It's every man for himself." She may be a bit startled at this moment, but grab her and carry her away from the pursuing insects. She can't help but thank and reward you with her affections. Remember, split-second timing is the key element in this move. For instance, if she were in a vending area, you may run out and end up, nude, staring at a startled bologna sandwich. If this does occur, act coolly—as if you are searching for some change in your pocket. Then state calmly, "I must have left my change in my other pants."

Abe

## Flick Friends and Film Fiends, For You!

Film fanatics and television addicts, someone out there cares about you!

Two courses, entitled "Film and Culture" and "Scripture Study—the Acts of the Apostles," are now being offered Tuesdays in Administration Building 205. Students can attend the sessions at their own convenience, beginning Tuesday, Jan. 16.

We'd like to talk about "Deliverance," "Catch-22" and other contemporary films, says Father George Schroeder, Catholic campus minister, who with Sister Claudia Riehl, campus chaplain, will conduct the 11:30 a.m. film study discussions,

as well as the Scripture studies at 12:30 p.m.

Schroeder also hopes to engage in discussions of "the trends that television is taking with regard to honesty, presentation of controversial subjects, commercial interests in programming and cable TV."

In addition to the courses, the Catholic Campus Ministry and the Newman Student Association

also sponsor such activities as individual counseling and weekend worship services. Masses are held on Saturdays at 4:00 p.m. in the Newman House, 437 West College Street, and on Sundays at 10:00 a.m. in the Rafters.

Other activities include a prayer group at 4:30 p.m. every Tuesday in the Newman House; Thursday planning sessions at 2:30 p.m. in the Student Religious Organizations (SRO) office, Kirby

119; and a 4:30 p.m. Mass every Thursday at Newman House.

Students interested in any of

these activities can get more information by calling Newman House, phone 728-3757, or by contacting Valerie Vickerman.

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# LETTERS

To The Editor:

UMD is one of the few schools in this country privileged enough to have a ski hill as one its on-campus facilities. Due to this advantage it is our belief that the hill should be used to its maximum capacity. At the present time the only extensive use of the hill is by the skiing classes of the physical education department. These classes make use of the hill during the daylight hours during the week. We propose that Rock Hill be re-equipped for night skiing throughout the week. In the past the area was equipped with lights. For some strange reason, neglect on someone's part has brought about an end to this privilege for the past few years.

Sources have informed us that there is going to be action taken on this matter but not until next year at the earliest. We are not able to find any reasons against having something done about it this winter. Since the wiring is available, it is inexpensive, and it is sure to make the hill available to more students. Thus, the hill could be available for free skiing during the week at night, along with weekend skiing. We understand that included in the proposal for re-establishing night skiing will be the continuous plowing of the pond at the bottom of Rock Hill for skating by the students and the building of a new warming house for the use of skiers and skaters. This can only help to increase the use of Rock Hill by the students and better its facilities.

With enough interest by the students maybe the administration or whoever is involved will realize they are making a mistake in not making these facilities available at the earliest possible convenience.

Scott Larson  
Jerry Jacobs

Dear Sir:

Recently there was a meeting of the affiliated member organizations of the Northern Environmental Council in Duluth. Between resolutions condemning those who abuse our waterways and inevitably destroy wilderness areas through mineral exploration, choking white tobacco smoke poured from the meeting room. While some member's eyes and nasal membranes were burning, various perpetrators denounced those who would callously and without regard for the rights of others, befoul the land, water and AIR. Can people who are not sensitive to the quality of our most immediate environmentthe indoors, be trusted to protect and enhance the larger outdoor environment?

Sincerely,

Don Ternes

To the editor

On Saturday night PHI BETA CHI sponsored a bare midriff dance. This "unique" theme was objected to by us, so we put up three signs stating our objections. The signs said: "Boycott the bare midriff dance....Women are not objects....Don't support sexism." The signs were approved, therefore legal, nevertheless within thirty minutes all three signs were torn down and thrown in the wastebaskets. Then to put across our point and safeguard our sign we tacked it up opposite Kirby desk. An hour later we returned, only to find that our sign, post and all had been confiscated by PHI BETA CHI. The sign was then retrieved by another feminist on campus who was angered by such a blatant denial of one organization's rights (Women's Consciousness) by another organization (PHI BETA CHI). The sign was put back, getting a much larger response than ever expected. The fraternity men either couldn't read or didn't understand and decked out in their matching blue jerseys paraded back and forth several times, gawking at the sign. Responses to the sign was quite typical for U.M.D. Almost all men and women saw it as a joke and few, if any, saw the sexism involved in the theme of the dance.

We give fair warning to any other fraternity, or any organization which plans to sponsor other dances or events with themes degrading to women.

Sarah Hogberg  
Judy Cavanaugh  
Susanna Frenkel  
WOMAN'S CONSCIOUSNESS

Letter to the editor

For those who like to travel or own a cabin in the wilderness or just enjoy hearing sounds and learning the language of the countryside, the Sierra Club's pictorial essays are worth looking into. David Brower, the first executive director of the Sierra Club and now the president of Friends of the Earth, has written the introductory note to NAVAHO WILDERNESS. This pictorial essay of the Navaho homeland relies heavily on Willa Cather's prose, with an added dimension from parts of Oliver LaFarge's novels. The chants from the people transmit the deep feeling and color of the land itself. Brower describes, in his foreword, the attempts by the Peabody Company to strip mine the sacred lands of the Navaho and Hopi people. Having spent much time and effort in this area, Brower is acutely sensitive to the delicate balance between man and the land.

We students will have a chance to talk with Mr. Brower about this and many other issues. He will be here at UMD sometime in April.

Rebecca Summer

## Buncupping: More blessed to give than receive

The bun-cup is a greeting, a gift from the heart. When a handshake is too formal and a kiss to intimate, a bun-cup is the happy medium.

The bun-cup was spread by word of hand from St. Olaf College. Three years ago it appeared on the UMD campus. The conservative nature of Duluth at that time made a poor medium for the spread of this innovation. The climate also inhibited the development of the bun-cup due to the fact that heavy mittens and coats present almost insurmountable obstacles. The attitude of the academic community now seems conducive to the development of this art.

The bun-cup is a form of communication. It utilizes the most neglected of the human senses—touch. In American society most touching communication is limited to consenting adults. The bun-cup overcomes this social taboo and opens new realms of interpersonal communication. It is best to start practicing this art on one of your good friends. A warm hand on a familiar bun invariably brings immediate recognition. The bun-cup is best practiced reciprocally, for it is more blessed to give than to receive. When one receives a bun-



photo by Aethan Hart.



photo by Aethan Hart.

cup, the usual response is a smile, a thank you, and a return personal bun-cup.

The bun-cup is a very personal thing and can be improvised in infinite combinations. Some of these are illustrated: the reciprocal single, the double, the hot-crossed, and the group shot, one variation on the communal

cup (cc).

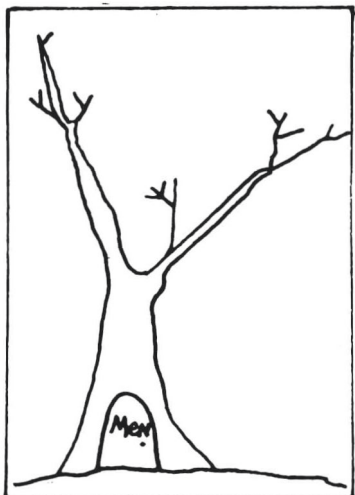
There are many and various physical and mental effects on the participants. The person initiating the manipulation is termed the cupper and the one receiving the action, the cuppee. The cupper has the reward of giving a personal gift to the cuppee. The pure unselfish joy of giving rewards the cupper with unequal-

ed peace of mind. The cuppee's reaction varies with each individual. With some it is described as equaling a brisk mile walk at 20 degrees below. For others the reward is a gentle feeling of warmth and security. For many the ultimate rush....

If some of you have noticed this activity being practiced you

probably thought that it was only a perverse few. But it is, after all, for the betterment of humanity and the loosening of social bonds. However, one must beware of the insincere bun-cup. If you are a receiver of one of these, it will be immediately evident through the lack of kinetic kindness. The instigator of this insincerity must be corrected—but be gentle.





Mens Toilet - Tree

Thursday, January 18

8:00 a.m.  
8:30  
10:30  
10:30  
11:30  
11:30  
2:00 p.m.  
2:30  
3:30  
7:00  
7:00  
7:30  
7:30  
7:30  
8:00

Intersivity Adm. 205  
Spanish Seminar Adm. 205  
Alan Long Adm. 205  
Construction Meeting K. 355  
IRHC Food Comm. K 250  
Spanish Table FA  
Construction Meeting K 355  
NYC FA  
Office of Spec. Programs Bd. K 351  
Symphony Chorus Rehearsals Ed. 90  
Intersivity FA  
XDFE Ballroom  
Izaak Walton League Meeting LSci 170  
Legal Aid K 101  
Donna Hanley Poetry Reading Bull Pub

Friday, January 19

8:00 a.m.  
8:30  
7:00

Intersivity Adm. 205  
Alan Long Veterans Adm. 205  
Free Univ. Rafters

Saturday, January 20

8:30 a.m.  
10:00  
  
1:30 p.m.  
2:00  
9:00

Grad. Record Aptitude Exam. SS 102  
Teacher Retirement Information  
Center LSci. 170  
Grad. Record Advanced Exam. SS 102  
Human Resource Bank Rafters  
Sigma Tau Kappa Dance Ballroom  
Ski Trip (Winetto Lake)  
Basketball-Denver Univ. (there)

Sunday, January 21

10:00 a.m.  
11:00  
7:30 p.m.  
8:00

Newman Assoc. Mass Rafters  
Protestant Service Bull Pub  
KPB K 355  
Film-The Omega Man Ed. 90

Monday, January 22

8:00 a.m.  
11:30  
1:30 p.m.  
2:30  
3:30  
4:00  
6:30  
6:30  
7:00  
7:00  
7:00  
8:00

Intersivity Adm. 205  
Council of Religious Advisors Ballroom  
Interviewing for Domestic Counselors K 351  
Campus Assembly Sci 185  
Student Behavior Comm. Adm. 205  
Student Affairs K 355  
Union Meeting K 351  
Chess Tournament Rafters  
SA Student Congress K 355  
Kappa Delta Chi FA  
Social Service K 101  
Film-The Omega Man Ed. 90

Tuesday, January 23

8:00 a.m.  
8:30  
11:30  
11:30  
11:30  
12:30 p.m.  
5:30  
6:30  
6:30  
7:30  
8:00

Intersivity Adm. 205  
Spanish Seminar Adm. 205  
Film Discussion Adm. 205  
Council of Religious Administration Ballroom  
Group Class Meeting FA  
Scripture Lesson Adm.  
IRHC K 355  
SA Meeting H 222  
Chess Tournament Rafters  
College Republicans Ed. 104  
Film-The Omega Man Ed. 90  
Basketball-Augsburg (there)

Wednesday, January 24

8:00 a.m.  
11:30  
11:45  
4:00 p.m.  
6:00  
6:30  
7:00  
  
7:00  
8:00

Intersivity Adm. 205  
Council of Religious Advisors Ballroom  
German Class Luncheon K 351  
Human Service Lab. FA  
Steve Lilly-Spec. Ed. Workshop  
Chess Tournament Ballroom  
Advisory Comm. Meeting for UMD Supportive  
Services K 355  
Telelecture Series for Nurses "Nutrition" CB 245  
Film-One Day in the Life of Ivan  
Denisovich Ed. 90

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# Celestial XII

...For the week of January 19 through January 25, 1973. As of Friday, January 19, the sun will be in the third, or Virgo decanate of the sign of Capricorn. Saturday will see it transiting Aquarius. Also at this time, the moon will be passing through Leo. On Sunday, the 21st, Venus will enter Capricorn.

**ARIES** (March 20-April 20) Sudden changes in the area of finances now tend to severely cramp your style. Also certain key accomplices are incapacitated due to health reasons. You are now required to show true Aries fortitude, guts, and hustle. Get together with another Aries person who can add to your positive responses.

**TAURUS** (April 21-May 20) Your everlasting excitement for the more glamorous and luxurious things may come into play during the coming week, but only if you can get it off rightly with a certain Cancer individual, who will be the benefactor involved. Play the next important moves carefully.

**GEMINI** (May 21-June 20) Give some thought to what your next decisions may take in, in the long run, that is. If and when a Sagittarius is involved with your present trip, watch them closely. They provide the key message to guide you in the most difficult parts of decisions.

**CANCER** (June 21-July 21) Get off your ass and go out and accomplish something constructive. With the mellow spring vibes already in the air waves, this could even include an adventure in the romantic sense. Be especially courteous and attentive to Virgos that you meet.

**LEO** (July 22-August 21) This is a really superfine time to search out old lovers and probably some new ones born also under the regal sign of Leo. While the moon is in your sign, this could indicate nighttime activities. Go to it.

**VIRGO** (August 22-September 22) Stick with other earth sign types, particularly cuddly Taurus numbers, at least for the next few days. This will assure you a less-rocky time of it, in a period when celestial rays may not be especially favorable to you.

**LIBRA** (September 23-October 22) Get it on with a sneaky Scorpio who's been secretly after your hot little body in the last few weeks. You can be sure that your gestures will be deliciously rewarded with what you like the most.

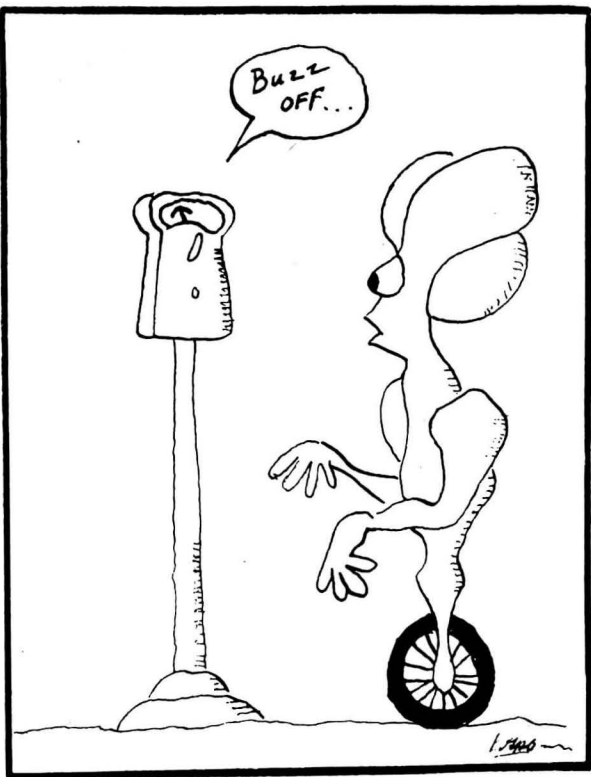
**SCORPIO** (October 23-November 20) With things going the way they have been lately, it wouldn't be a bad idea to associate with air sign people for a while. If you can't find an understanding Gemini for companionship, you also could do alright by a Libra. Think about it...They'll help you to think.

**SAGITTARIUS** (November 21-December 21) It might be a hot time for others born under fire signs this week, but unfortunately not for you Sagittarius types. Have an easy and low-keyed discussion or two with a Capricorn that you can trust. If they're truly your friend, they'll lift your spirits.

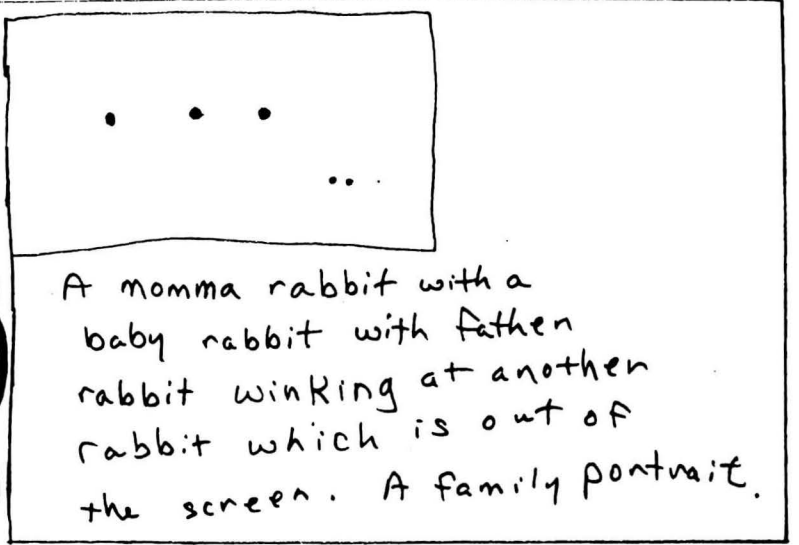
**CAPRICORN** (December 22-January 19) Are you sure of where you're heading at this time? If not, then why not take a short trip to think it all over in a lowpressure environment. If your thoughts include one born under Libra, then the solutions may be at hand.

**AQUARIUS** (January 20-February 18) In about one ye month, the great planet of Jupiter enters your sign. During the transitional period, many changes will affect your life. Get together with another Aquarius person and construct a plan on how you'll soon occupy your time, doing your own thing.

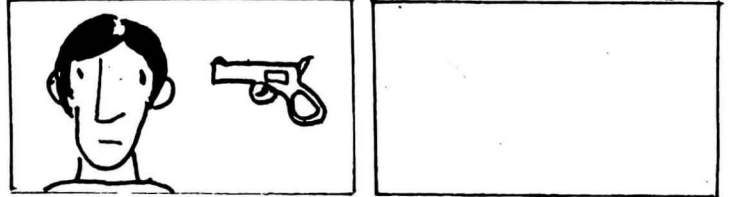
**PISCES** (February 19-March 19) Now that your affairs are straightening themselves out somehow, you can slightly relax the pace a bit and have an easier time of it. Mysteriously, you'll most likely meet and enjoy another Pisces who's doing exactly the same thing!



my wife's suggestion for a cartoon  
or IS IT CONTAGIOUS comix by E.

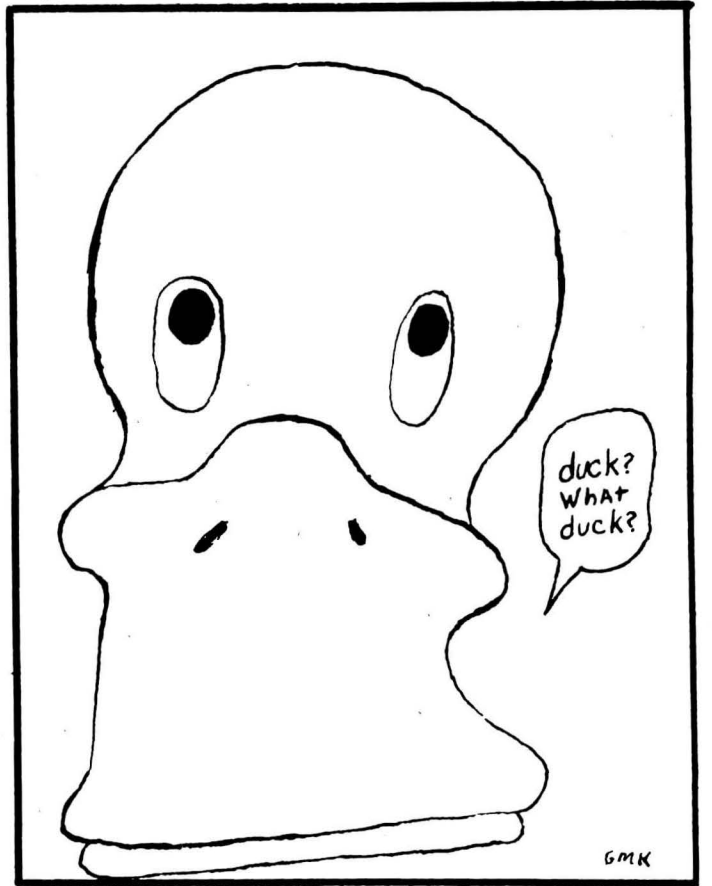


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NO. 1



GROUND ZERO COMICS



# EDITORIAL



by Chuck Cox, Managing Editor

A hockey game in some ways is like a slice of the real world.

Last Saturday UMD played Michigan Tech and won. It was like the U.S. and some other country at war, although which country was which, if we are to carry the analogy through, is hard to say. But one team (country) was ahead and was outskating the other and had chalked up a good lead and got overconfident. Then the other team made a surprising comeback-after being repeatedly bombed, as it were-and fought a brilliant offensive and finally won.

But who was who in the game or the analogy is a lesser concern. There were spectators aplenty on both sides of the conflict. As a friend noted, spectators at hockey games are like the archetypal Germans-the band starts playing, the drums start rapping, and they start thirsting for blood. At least most of them do. But few of them are willing to shed it.

For a dollar, I felt entitled (I don't know why) to sit in judgment over combatants I didn't even know, to deride first UMD, when it was down, then Michigan as it fell apart. But you'd never get me out there. The spectator has no mercy and he stands for no side but his own.

It is ironic that the Arena is so named, for it reminds one of the ancient arenas in which the combat was mortal. Watching a hockey game reminds one of the arena to which we and they have sent thousands and thousands, not often to kill or be killed in hand to hand combat, but to be slain anonymously and ignominiously by mines, booby traps, long range artillery, bombs and bullets.

It has always been those who cried the loudest for blood, on both sides; always those who never saw or had the imagination to see the life ebb horribly from a man's face as they clutched his throat with their own squeezing fingers; always those whose homes were never bombed to nothingness, who have perpetuated the bloody sacrifice upon the altar of human barbarism. They-and it's you and I-have always stood for themselves, instead of for one another.

This is not to say we are overtly bloodthirsty. But neither do we cease to pay our taxes or quit working to protest our government's actions, and that-not words-is the only valid nonviolent antiwar action we can take. There is no fence to sit on.

Is there any hope whatever that we will ever change? To watch the spectators stamp their feet and clap their hands to the horns and drums at a hockey game is to suspect that there isn't. I found that joining in with the mesmerized masses as I did last Saturday leaves no worse a taste in a thinking man's mouth than standing disdainfully apart from it all, a man without a country.

Melville's Bartleby said it best: Ah Bartleby! Ah humanity!



photo by jerry berquist

## INOCULATION DAY



## PEBBLES AGAIN

by Larry Anderson

If a good, stiff brandy will keep you healthy on a frozen January night, or if making love under cool, clean sheets with the person you would most like to love will make you happy, or if smoking marijuana will help you understand yourself better, then do it.

Do you like music, or ice skating, or puppies crashing against your feet, or sunshine? Expose yourself to it. Would you rather walk in the new snow at midnight than cram for the next morning's test? Do it.

Would you like to quit school and go to Hong Kong for a few months? Do it. Do it.

There are a whole lot of paradoxes in our society today, most seemingly dealing with what we want as opposed to what we get. And if it's true that "what you see is what you get", then perhaps you should open your eyes wide enough to see it all. It simply doesn't make sense to deprive yourself of the joys of today, unless it might mean greater joys for tomorrow.

But in most instances there is no tomorrow. There is only one today, only one "right now". You have to, as the saying goes, "grab all the gusto you can".

This society, especially just some particular segments of it, has largely been bamboozled into thinking it can't really have what it really wants. It lives a life it didn't mean to live. People have a war time nation that they didn't want in the first place; they go to work or to class instead of watching the sun set; they remain coldly alone instead of finding a friend or a lover; they stay indoors and grow more and more

pale instead of trucking outside and getting the sun in their face.

And who in the world wants to do those things instead of soaking up the natural, free, free, beautiful things which surround them? Ah, they answer, it would be nice to live idealistically, but...

And they are right. It is nice. I know.

It is indeed a strange democracy in which the masses of the people must accustom themselves to settling for their second choice. Many are so certain they can't get what they want, they don't even try. Others quit as soon as they find out it might require patience to live their lives the way they want. There are simply too many hassles around them for their dreams to come true.

But really, let's be logical. You can determine your own individual destiny; fate has equipped everybody with their own special tools, but it is up to the individual to make them work. If you believe that everything is pre-destined to happen, then you are relieved of all responsibility for what happens to you. I personally am not ready to feel that way about where I'm going.

So how does one go about living without hassles? Maybe it takes time to learn. Honesty, sincerity, patience, and love really ought to do the trick. Really it ought to.

So remember that. The next time you want to do something you think you shouldn't, like drink, just tell yourself honestly and sincerely that you want to, be patient with the after-effects, and love every minute of it.